

HARMER ROOKE GALLERIES

Presents

MAIL BID AUCTION XX

CLOSING DATE: DECEMBER 19, 1984



LOT NO. 145  
EGYPTIAN SANDSTONE STELE  
GUARDIAN OF THE CITY OF "PE"



3 EAST 57TH STREET, NEW YORK, NEW YORK 10022



LOT NO. 93  
SOUTH ITALIAN  
OINOCHOE



19610

## HRN MAIL BID AUCTION SALE XX CONDITIONS OF SALE

1. Since the mail is not always dependable, we urge you to bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is December 19, 1984. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

\*For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.





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Detail



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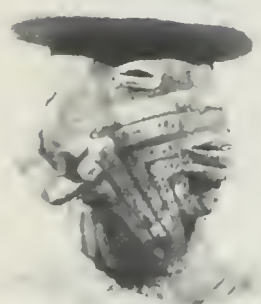
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Detail



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# PRE-COLUMBIAN ART

	Estimate	Min. Bid
1. Olmec Figure - Terracotta, seated adolescent, with Oriental eyes and Negroid mouth. Seated with one knee up the other prone, the figure is missing the lower portion of the legs and the arms. The head has also been re-glued but this author is convinced that head and body belong together. Mexico, Ca. 1000 B.C., 5" H. A pleasant piece.	1,850.00	875.00
2. Xochipala Figure - Flat, solid, standing male figure with incised detail. One arm and both feet are missing and head has been re-glued. Nevertheless a rare piece from a highly desirable culture. Ca. 1000 B.C., 7" H., and considered to be a phase of Olmec culture. Guerrero, Mexico. Together with three terracotta heads of idols from Teotihuacan, Ca. 800 A.D., and a fourth which is not readily identifiable; possibly Roman. Five pieces.	350.00	165.00
3. Mezcala Skull Amulet - Light green speckled serpentine depiction of a skull. Nicely carved detail and an unusual motif. Hanging drill hole in the rear has broken. Condition is otherwise excellent. 2¼" H. Guerrero, Ca. 300 B.C.	450.00	200.00
4. Mezcala Figure - Anthropomorphic axe in light colored hard stone. Simple string cut features adorn this piece. Excellent condition. 3¾" H. Guerrero, Mexico, Ca. 300 B.C.	350.00	135.00
5. Mezcala Facial Amulet - Deep green serpentine depiction of a goateed mans face. Nicely detailed with string cut and drilled features. Drill hole on top of the head for hanging. Choice condition. Guerrero, Ca. 300 B.C. 1½".	250.00	120.00
6. Choice Michoacan Bowl - Redware terracotta with geometric filler decorating most of the body. These areas are created by incised lines and colored with a white slip. Perfect condition and quite nice. 3¾" H., 5" D. Mexico, Ca. 300 A.D.	300.00	130.00
7. Tlaloc Incensario - Large terracotta incense brazier depicting the rain god, Tlaloc with horns and another figure on the other side. Between the two is a shallow bowl to hold the incense. The high reaching ornamentation is usually represented by intertwined snakes but in this instance is stylized. Colima, Mexico, Proto-Classic Period, Ca. 100 B.C.-200 A.D. 24" H. A few repaired breaks and minor restoration.	2,750.00	1,350.00
8. Colima Seated Figure - Pinkish terracotta depiction of a kneeling figure with hands on knees. Figure wears a breechclout which is decorated with incisions. Also wears necklace medallion, armlets and long hair decorated with beads. Minor repair on arms, displays intact. Ca. 300 A.D. 8½" H.	850.00	375.00
9. Ornate Colima Flat - Standing, solid terracotta male figure wearing breechclout, turban, armlets and necklace. A few cleanly repaired breaks, all parts original and with a custom mount. Mexico, Ca. 300 A.D. 7½" H.	300.00	125.00
10. Urinating Figure - Pihuamo, Colima hollow redware terracotta figure with prominent penis. When filled with water in the back of the head, he urinates. Myth holds that these were used to show aging in men. For progressive years, small stones are put into the figure to slow the stream to a trickle. 7" H. Intact save for a chip and minor erosion. Ca. 100 B.C.-200 A.D.	175.00	80.00
11. Jalisco Warrior - Male figure in war regalia including a horned helmet, barrel armor; he wields a club, wears a nose ring and facial paint. A few repaired breaks but all pieces are original and the white on red painting is extremely well preserved, sharp and clear. 10" H. Ca. 300 A.D. A fine piece.	1,275.00	600.00
12. Jalisco Warrior - Redware terracotta figure depicting a seated figure wearing a barrel armor and wielding a club. Minor restoration, condition is generally excellent. 12¾" H. Ca. 300 A.D. Some white paint decorates the figure and the facial details are nicely sculpted.	850.00	425.00
13. Remojadas Figure - Standing male wearing a large headdress, ear ornaments and unusual breechclout. His necklace, ear spool centers, slippers and facial band are painted black with bitumen. Figure has been broken and restored in several areas. 14" H. Vera Cruz, Ca. 600-900 A.D.	950.00	425.00
14. Remojadas Head - Vera Cruz terracotta head off a smiling child figure. High sloping forehead and swirl decoration on upper head. The features though slightly washed are discernable. 4¼" H. Intact. Ca. 600-900 A.D., on custom mount.	325.00	155.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

	Estimate	Min. Bid
15. Totonac Incensario - Two part brazier, the cover being in human form with a molded face covered by ornamental headgear. The arms are in relief as is the necklace pendant. The base is a hollow chamber decorated with a central medallion and red pigment adorns the face, headdress, pectoril and medallion. There is an opening in the head for smoke escape. Head has been re-glued, otherwise excellent condition. Mexico, Ca. 600-900 A.D.	1,850.00	900.00
16. Jaina Princess - Molded figure whose hair is tied upon her head. She wears ear spools, a necklace and a long robe. Red terracotta with overpaint of white, Maya blue and traces of red cinnabar. Head has been re-attached, otherwise excellent condition. 7½" H. Ca. 600-900 A.D.	1,750.00	900.00
17. Mayan Figural Head - Terracotta facial depiction from a larger piece. Fine relief detail with sensitivity to the nose and mouth. A trace of Maya blue remains, part of the headdress is missing but generally an excellent representation. El Salvador-Honduras Border, Ca. 650 A.D. 6¼" H. With custom mount.	450.00	235.00
18. Another Mayan Head - Similar to preceding, but smaller. Also with sensitivity to the nose and mouth. One ear spool missing, otherwise choice. El Salvador-Honduras, Ca. 650 A.D. 4¾" H., and with custom mount.	350.00	165.00
19. Carved Mayan Bowl - Creamware terracotta bowl with flat bottom flaring out to mid body and tapering slightly towards the rim. On two opposite sides there is an incised depiction of a man leaning forward and reaching out. Separating these panels are two incised filler panels. 6" D. at rim, 5¼" H. Broken in about 6 places, re-glued, and restored over the breaks. Displays intact. El Salvador, Ca. 600-900 A.D.	2,250.00	750.00
20. Mayan Pedestal Vase - Footed urn whose body tapers slightly to the rim. Fully painted design with two main panels each depicting a seated chief. These are separated by a single boxed glyph each and the entire band is surmounted by a band of triangles and a band of glyphs. Fine paint preservation in red, orange and black on a cream background. A minor chip or two are the only flaws. El Salvador, Ca. 600-900 A.D. 7¾" H.	1,850.00	925.00
21. Mayan Codex Vase - Small cylinder on tripod base. Fine line black painted decoration on white background is bordered above and below with solid red bands. "The scene painted on this small bowl consists of two figures, a seated spider monkey, and a jaguar-dog, seated similarly. Both animals wear short capes and appear to be reaching for each other with their arms, giving the composition continuity." 3¼" H., 3⅞" D. Some restoration, as is normal. Published and plated in "The Maya book of the Dead, The Ceramic Codex" by Francis Robicesk; Vase #48A. Ca. 600-900 A.D.	3,500.00	1,250.00
22. Codex Bottle - Listed as a "poison bottle" with solitary glyphs by Francis Robicesk, in "The Maya Book of the Dead, The Ceramic Codex." 2½" H., with black painted glyphs over cream terracotta and with a solid red band at the rim. Glyph is repeated on the reverse although the painting is weaker. Excellent condition. Ca. 600-900 A.D. Plated and listed on Table 20, #B.	1,450.00	650.00
23. Choc Urn - Mayan cylindrical urn with open top and bottom, probably the top of an incensario, with relief anthropomorphic detail of the Rain God, Choc. The depiction is of a toothy face, in high relief with headdress, ear spools and arms reaching out. Buff terracotta with traces of stucco. Broken and repaired with some restoration. Unusual and nice. Guatemala, Ca. 300-600 A.D.	1,500.00	725.00
24. Carved Mayan Vase - Gray-black terracotta cylinder with two central panels on opposite sides of the vase. Each one depicts a seated chief in full relief. Above the panels is a full register band of relief hieroglyphics. Reconstructed from several pieces with restoration to the cracks. El Salvador, Ca. 600-900 A.D. 8½" H., 5⅝" D. Some remains of red cinnabar which has been rubbed into the relief. Nice.	2,250.00	1,150.00
25. Hunchbacked Figure - Redware terracotta female figure standing with a bowl on her shoulder. She bears a large prominent hump and small pointed breasts. Decoration consists of incised tattooing on her belly and incised decoration on her cap. 5⅝" H., a few repaired breaks, but nice. Choretega Indians, Costa Rica, Nicoya Peninsula Ca. 800 A.D.	250.00	115.00
26. Zoomorphic Bowl - Flat bottomed, blackware terracotta dish which when inverted, displays a relief featured pig-like animal, possibly a tapir. 7" L., excellent condition, Ca. 800 A.D. Nicaragua. Purportedly given to the head of the New York City Chamber of Commerce on a visit by General Somoza.	300.00	150.00

Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900 Out of State 800-221-7276

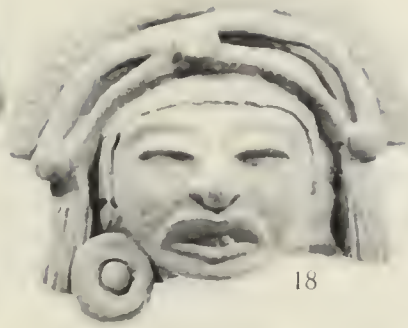




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19 Detail



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20 Detail



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24 Detail



23 Detail





	Estimate	Min. Bid
27. <b>Phallic Rattle</b> - Long handled scooplike instrument, possibly an incense shovel. The reverse of the scoop contains relief geometric design and the long phallic handle contains a relief human face at its terminal. 10" L., excellent condition. Nicaragua, Ca. 800 A.D. Purportedly given to the head of the N.Y.C. Chamber of Commerce on a visit by General Somoza.	300.00	150.00
28. <b>Gold Nose King</b> - Solid 22 K. gold ornament with flared and flattened ends. 3.4 grams, 3/4" L. and in excellent condition. Colombia, Tairona or Quimbaya Ca. 800-1500 A.D.	275.00	130.00
29. <b>Zoomorphic Gold Charm</b> - Possibly an insect, depicted with a triangular face and widened bulbous but flat body. Two holes for wearing are on the underside. 2.8 grams, 18 K. plus, 1" L. Quimbaya, Colombia. Ca. 800-1500 A.D.	300.00	150.00
30. <b>Gold Headband</b> - Strip of hammered 22 K. gold probably funerary in use and part of a headdress. Relatively plain but has two holes for attachment on each end. Tiahuanaco, Bolivia, Expansion Period. Ca. 200 A.D. 43 grams. 17" L. x 2 5/8" w. Excellent condition.	2,500.00	1,200.00
31. <b>Salinar-Chavin Vessel</b> - Red on brown terracotta vessel with relief human head and incised limbs. Spout has had minor repair on the tip, condition is otherwise excellent. 6 3/4" H. Salinar phase Ca. 100 B.C.-200 A.D. Nice.	1,250.00	600.00
32. <b>Chavin Vessel</b> - Salinar Phase, blackware terracotta bottle with round body decorated with four curled "tentacles"; each containing incisions and white ship. Design appears like a quadruped octopus. Spout has been re-attached and overall vessel has been restored somewhat. 9 1/2" H. Ca. 100 B.C.-200 A.D.	850.00	325.00
33. <b>Chavin Vessel</b> - Burnished blackware terracotta bottle with incised design on one side. Has been broken in a few places, especially about the spout. Expertly restored and attractive. 9" H. Salinar Phase, Ca. 100 B.C.-200 A.D.	950.00	400.00
34. <b>Seated Cacique Vessel</b> - Fine pinkware terracotta figure seated crosslegged with hands on knees. He wears a white shirt and has inset shell eyes. Finely executed pottery and sculpturally desirable. Phase I spout. 6 1/2" H. Ca. 200-300 A.D. Excellent condition. Peru, Mochica.	1,950.00	975.00
35. <b>Mochica Syphilitic Vessel</b> - Seated and cloaked figure whose upper lip and nose have disintegrated due to leishmaniasis (tertiary syphilis) or have been cut away as punishment for captivity. He wears a fish amulet and a turban. Cloak and headdress are cream over otherwise brown background. Spout re-attached, else intact. Mochica IV, Ca. 400-700 A.D. 7 3/4" H.	1,250.00	625.00
36. <b>Mochica Deer Vessel</b> - Brown and cream stirrup spouted bottle with two opposite scenes of a six-pointed buck with brown spots. Each depiction is in relief and the body is intact. The phase III-V spout, however, has been repaired in two places. 9" H. Peru, Ca. 500-700 A.D.	1,150.00	600.00
37. <b>Mochica Warrior Urn</b> - Anthropomorphic, open top vessel depicting a warrior in full regalia and holding a club. Painted brown and white on buff terracotta. 9" H., Ca. 500-700 A.D. Perfect condition, most of the paint remains. Nice.	1,250.00	600.00
38. <b>Mochica Lot</b> - Seated warrior wielding a club and wearing a breechclout. Broken and repaired in several areas, but displays nice. On a wooden base. 6 3/4" H. Together with a standing figure wearing a poncho and a raised headdress. Molded type. One arm re-glued. Both Ca. 500-700 A.D. Two pieces.	450.00	210.00
39. <b>Embroidered Poncho</b> - Beautifully woven shirt in beige, brown and yellow ochre. Contains some embroidery overwork and an openwork woven and sewn bottom border. Probably a child's or a woman's. 19" x 19 1/2". North Coast Peru, Trujillo. Ca. 800-1200 A.D. Extremely nice.	1,250.00	600.00
40. <b>Tiahuanaco Anthropomorphic Urn</b> - Open top vessel with relief face and arms. Red and black on brown terracotta, most of the paint remains. A few chips on the rim, otherwise intact. 8" H. Ca. 800-1000 A.D. Southern Peru, Ica or Huari.	650.00	250.00
41. <b>Flared Rim Kero</b> - Ceramic cup with flat bottom and flaring body to the wide rim. An intricately painted facial scene adorns two opposite sides and a relief animal clings to the rim. Excellent condition. 5" H., 6 1/4" D. Tiahuanaco, Southern Peru, Ica or Huari. Ca. 800-1000 A.D.	750.00	300.00





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27 Detail



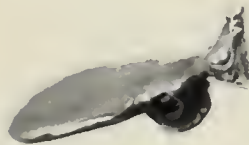
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34 Detail



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	Estimate	Min. Bid
42. Piggyback Vessel - Large round bodied vessel depicting a cloaked figure wearing a labret and with a child riding its shoulders. The hollow top of the child's head forms the spout. Painted red, cream and black on buff. Child is missing part of the left arm and there is a chip or two on the rim. Condition is excellent otherwise. Northern Peru, Ca. 800-1000 A.D. 13¼" H.		
	1,500.00	725.00
43. Ica Vessel - Melon shaped terracotta, with flat bottom, elongated ends and a relief and painted facial spout. Painted brown and black on cream. Intact and nice; some minor paint erosion. 8½" H. Ca. 700-1000 A.D.		
	550.00	250.00
44. Chancay "Cuchimilco" - Large standing "Moon God" figure with chocolate on white painted terracotta. Appears perfect, but head may have been re-attached. Peru, Ca. 800-1200 A.D. 26" H. Nice and getting scarce.		
	2,750.00	1,350.00
45. Chancay Moon Goddess - Standing terracotta figure, painted in typical chocolate on white, and depicted with outstretched arms and elongated eyes. A minor chip or two is the only damage, and most of the paint is intact. Peru, Ca. 800-1200 A.D. 9" H.		
	350.00	150.00
46. Chancay Vessel - Humanoid form, hollow vessel painted chocolate on white. Relief design forms the eyes, ears, nose, mouth, arms and necklace medallion. Intact and well preserved. Ca. 800-1200 A.D. 8½" H. Peru.		
	450.00	210.00
47. Chancay Figure - Chocolate on white terracotta human figure with cone shaped headdress and outstretched arms. Choice condition and fine preservation of paint. Rear shows nice arrangement of tied, long hair. 8" H. Ca. 800-1200 A.D. Nice.		
	450.00	210.00
48. Chancay Medical Figure - Open top urn depicting a dwarfed figure with hunchback and bowed chest. Unusual as it has a red painted face along with the usual chocolate on white terracotta painting. Figure has loop arms and earrings, one of which may have been replaced. On the whole a choice piece and the finest of this type we've had. 6½" H. Ca. 800-1200 A.D.		
	875.00	450.00
49. Chancay Amphora - Round bottomed vessel painted with chocolate horizontal lines over white background. There are two loop handles near the neck and a flared rim. Intact save for some paint erosion. Ca. 800-1200 A.D. 11¼" H.		
	350.00	175.00
50. Double Melon Vessel - Double globular type with each being in the form of an oblong shaped melon painted with black and white stripes on pinkish terracotta. Spouted and bridged and in excellent condition, save for a probe hole and an age crack. Probably from Chancay. 5¾" H., 7¾" W. Ca. 800-1200 A.D.		
	325.00	165.00
51. Chancay Anthropomorphic Amphora - Round bottomed vessel painted in chocolate on white, with the neck having relief human facial features. Intact and complete but interesting because several points are pushed in due to firing flaws. 12½" H. Ca. 800-1200 A.D.		
	350.00	165.00
52. Whimiscal Erotic Vessel - Chimu blackware, double globular whistling vessel. Atop one globe is a seated figure whose hunched back is the whistle. He holds, in his left hand, what appears to be an enormous phallus. Viewed from another angle, the phallus is actually a small human figure. 6½" H. Ca. 800-1200 A.D. Perfect condition with a nice glaze.		
	750.00	325.00
53. Chimu Coquero Head Pot - Blackware molded vessel whose body is a relief portrait of a man with a bulge of coca in his cheek. Extremely ornate headdress is composed of several incised registers, tapering off to the slightly flared spout. Condition is excellent. 9¼" H. Ca. 800-1200 A.D. Nice.		
	1,100.00	475.00
54. Chimu Double Globular Vessel - Fine blackware bottle with fully sculpted figure holding a shell atop one globe and attached to the spout via an openwork bridge handle. Intact and nice. Ca 800-1200 A.D. 6" H., 7" W.		
	375.00	175.00
55. Chimu Anomole Vessel - Blackware bottle with relief face as the neck and the body containing relief arms and legs. The overall shape portrays a hunched back and bowed chest. Condition is excellent, save for a minor chip or two. 8" H., Ca. 800-1200 A.D.		
	350.00	175.00
56. Chimu Silver Tweezer - Cast silver implement used to pluck facial hairs. Since most Indians have very light facial hair, this was the method in which they "shaved." 1½" H. with a hole in the top for hanging. Perfect condition and still usable. Peru, Ca. 800-1200 A.D. Alternate of similar form available.		
	95.00	45.00
57. Anthropomorphic Kero - Chimu blackware vessel in the form of a relief man holding hands in prayer position. Figure has hunched back and short legs, possibly representing a dwarf. A probe hole in the body has been filled, otherwise intact. 8½" H. Ca. 800-1200 A.D.		
	625.00	275.00





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	Estimate	Min. Bid
58. <b>Chimu - Inca Aryballos</b> - Nipple bottomed amphora with two loop handles, thin neck and flared rim. There is a relief zoomorphic head on the upper body. Gray-black terracotta, neck reattached. Ca. 1200-1400 A.D. 8" H.	250.00	110.00
59. <b>Inca Wooden Kero</b> - Flat bottomed beaker with a relief lizard clinging to the side; his tail which is wrapped around the body forms a raised ridge. There is a band of incised crosshachure and relief triangles around the rim. An age crack or two as is normal for wood, otherwise excellent condition. 8¾" H., 5" D. Ca 1200-1400 A.D.	1,250.00	550.00
60. <b>Inca Wooden Kero</b> - Flared cup with carved geometric designs and some partial remains of the inlay. Partially covered with bitumen. Condition is otherwise excellent. 5¼" H., 5" D. Ca. 1400 A.D.	650.00	265.00
61. <b>Bronze Lot</b> - 14 implements, all sewn to a burlap covered board with hanging hooks. Includes: two tupus (cloak pins), a spear point, a tumi, a tweezer, a sewing needle, a round medallion and two beads. Also included are two wooden loom sticks and a ceramic bead. All Chimu, Ca. 800-1200 A.D. Board measures 13" x 15".	250.00	110.00
62. <b>Another Bronze Lot</b> - All sewn to a 15" x 15" burlap covered board. Includes: a large tumi, a finger ring, a partial tweezer, a spear point, two fragmented bronze implements, two ceramic beads and two wooden loom sticks. One stick has original thread wound around. 13 pieces. Ca. 800-1200 A.D.	250.00	110.00
63. <b>Pottery Lot</b> - Quillacinga, Colombia bowl, nicely decorated with negative resist paint, black and red. 5½" H. Intact and nice. Together with a gray terracotta shell ocarina, relatively plain but with a carved zoomorph on one surface. 6" L. Intact. From Carchi, Ecuador or Quillacinga, Colombia. Both Ca. 800-1200 A.D. Two pieces.	300.00	145.00
64. <b>Six Roller Seals</b> - All grayware terracotta cylinders with relief and carved zoomorphic scenes. Condition is generally excellent and the scenes are quite detailed. Highland Ecuador, Carchi. Ca. 800 A.D. Used for body or textile tattooing. Six pieces, nice. 3" - 3½".	480.00	245.00
65. <b>Five Roller Seals</b> - Similar to the preceding but slightly less sharp. All are terracotta, cylindrical in shape and with relief zoomorphic figures. Used for body or textile tattooing. Highland Ecuador, Carchi. Ca. 800 A.D., 3"- 3½". Five pieces.	300.00	155.00
66. <b>Taino Stone Carving</b> - Hardstone relief head with incised design in overall celtiform design. The incised pattern is reminiscent of facial scarification or tattooing. Old tag with I.D. number "Porto Rico. Fewkes". A complete piece, not broken off a larger item. 8" H from Puerto Rico, Ca 12th - 15th century. With Custom mount. Rare as is all Arawak Indian art.	1,500.00	475.00
67. <b>Ten Taino Heads</b> - All ceramic heads off larger figures. From the Dominican Republic, Ca 1400 A.D., Arawak Indians. Unmounted 2" - 3" each. Alternate lot available.	200.00	65.00
68. <b>Aurecanian Bowl</b> - Low grade silver and copper alloy bowl with two cast handles in the form of llamas with openwork design. 4¼" H. to handles, 6" D. Colonial Period, Ca 1600's, Colombia.	275.00	125.00
69. <b>Brass Stirrups</b> - Colonial period, solid brass child's riding stirrups. Matched pair with front cup and open back. There is some incised design on the top and there are swivel loops connected for attachment. Excellent condition, but polished. 7" L. Colombia, Ca. 1600's.	375.00	165.00

#### ANTIQUITIES

70. <b>Pair of Pitchers</b> - Both round-bottomed with wavy red linear decoration horizontally on neck and vertically on body. Both show some interruption of the slip, and have some minor lip defects. Finding a pair of pieces this archaic is very unusual. Middle Bronze Age Ca. 1800-1600 B.C. Cyprus. 9" and 8", slight surface erosion on both, the 8" has a lip chip. Two pieces.	1,650.00	700.00
71. <b>Milk Bowl</b> - Pinkish, wavy-lined cross lip to lip, on dark red interior, and exactly the same on the outside. Single handle, 7¼" D., and generally excellent save for an age crack and slight erosion. Middle Bronze Age, Ca. 1800-1600 A.D. Cyprus.	550.00	250.00
72. <b>Redware Open-Mouthed Pitcher</b> . 8" x 3½", with high handle and long spout. No visible glaze, some white age cover over the brick-red, slight restoration to spout. Middle Bronze Age, Ca. 1800-1600 B.C., Cyprus.	350.00	175.00

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Side View



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52 Detail



54 Detail



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	Estimate	Min. Bid
73. <b>Incised Bowl</b> - Glazed blackware 4" x 2". Heavy incisions, filled in white with geometric patterns, rings, herring-bones, etc. Has a couple of stable age cracks, but very decorative. Middle Bronze Age, Ca 1800-1600 B.C. Cyprus.	400.00	200.00
74. <b>Incised Bottle</b> - Round-bottomed 5½" tall, handled. The usual heavy incising on red slip, large, deep targets (3) and other geometric designs. Much of the original glaze remains, some virtually undetectable slight restoration. Middle Bronze Age, Ca. 1800-1600 B.C., Cyprus.	400.00	200.00
75. <b>Bulbous Pitcher</b> - Chocolate bands circumscribing the body, footed base, trefoil lip, loop handle. 10" tall, in generally excellent condition, but age crack. Nice large piece. Cypro-Geometric Period, Ca. 1050-700 B.C., Cyprus.	1200.00	600.00
76. <b>Duck-Billed Pitcher</b> - 5½" tall, plain banded designs, wide red band about the waist beneath other brown bands. Convex base, in perfect condition. A little beauty! 6" H., with handle and trefoil lip. Cypro-Geometric Period, Ca. 1050-700 B.C., Cyprus.	600.00	300.00
77. <b>Miniature Footed Offering Bowl</b> - 4" across, 3½" tall with small handles, interior circle designs and red bands at outer shoulder, targets beneath. Intact and clean. A choice small chalice, unusual and scarce. Cypro-Geometric Period, Ca. 1050-700 B.C., Cyprus.	700.00	325.00
78. <b>Hanging Pitcher</b> - 5" tall, high triangular handle, target designs and rings in black on dark red, with flat base. Neck was once broken off, now reglued poorly, otherwise nice. Cypro-Geometric Period, Ca. 1050-700 B.C., Cyprus.	350.00	175.00
79. <b>Hanging Tea Pot</b> - 6½" H. and strap handle atop, flat base and simple spout. Totally decorated geometrically and in perfect condition save for small "kill hole". Cypro-Geometric Period, Ca. 1050-700 B.C., Cyprus.	450.00	225.00
80. <b>Luristan Bronze Sword</b> - Short, broad, handled dagger with central blade ridge, "T" shaped hilt and wide crescentic pommel. Some edge nicking but otherwise intact and in excellent condition. 19¼" overall length. Ca. 800 B.C. Becoming scarce.	950.00	475.00
81. <b>Luristan Battle Axe</b> - Cast bronze double bladed axe with rear blade perpendicular to the longer front. The socket shaft is decorated with relief target circles. 6" L., excellent condition, Ca. 800 B.C. On custom mount.	450.00	225.00
82. <b>Gold Appliques</b> - 22 K. gold foil leaf appliques worn in a victors laurel wreath. Each frond has three fingers and is lightly etched to give detail. Most are in excellent condition but a few have some tears. One is missing a finger. Extremely soft and pliable. Greek, Ca. 5th-4th century B.C. Approx. 1½" L. each. Seven pieces.	300.00	140.00
83. <b>Greek Equestrian Cosmetic Scoop</b> - Cast bronze implement with a central shaft terminating with a scooped end. The finial is a fully cast horse with a hanging loop on its back. 4" L. Condition appears perfect but one leg may have been repaired. Deep green patina, unusual and nice. Ca. 500 B.C., with custom mount.	725.00	365.00
84. <b>Repousee Gold Appliques</b> - Lot of seven hammered gold rosettes and floral charms used as decorations. Each has its detail in high relief and is holed for attachment. ⅜" - 1⅛". Hellenistic Greek, Ca. 300 B.C.	300.00	140.00
85. <b>Gold Amulet</b> - Openwork roundel made of shaped and soldered 22 K. gold wire, with a hanging loop atop. ¼" D. Excellent condition. Hellenistic Greek, Ca. 300 B.C.	225.00	110.00
86. <b>Silver Finger Ring</b> - Man's ring made of a thin band of silver with a flat "dime" sized bezel. A three line inscription in Greek letters is the only decoration. Near Eastern, Ca 3rd Cent. B.C. Size 10 or 11.	225.00	80.00
87. <b>Greco-Roman Head</b> - Molded terracotta head off of a Tanagra style full figure. Finely sculpted facial detail is topped by tied wavy hair and a head piece. White slip and reddish paint over buff terracotta. Ca 3rd-1st Century B.C. 3" H., Choice, with custom mount.	550.00	235.00
88. <b>Greco-Roman Head</b> - Another head off of a classical beauty. Buff terracotta with traces of white slip. Her layered hairdo is capped by a tight head covering. 2¾" H. Choice, Ca. 3rd-1st Cent. B.C., with custom mount.	350.00	140.00

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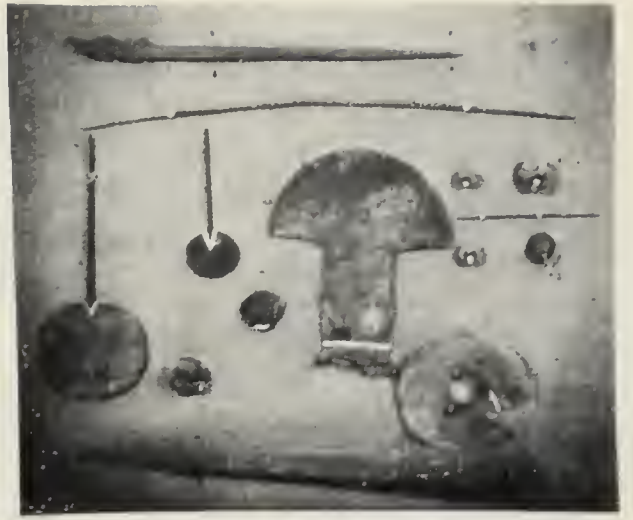




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	Estimate	Min. Bid
89. <b>Pottery Baby Bottle</b> - Grayware terracotta handled jarlet with thin pouring spout. This type is referred to as a baby feeder. Footed base and decoration consisting of incised lines. Ca. 800 B.C., 4½" H. Intact and well preserved.	425.00	190.00
90. <b>Etruscan Bronze Figure</b> - Abstract type, reminiscent of a stick figure but with triangular head, representing the Etruscan type helmet. Deep green patina, the tips of one arm and leg have been gone since antiquity. 2⅝" H. Ca. 400 B.C., with custom mount.	350.00	135.00
91. <b>Another Etruscan Bronze</b> - Abstract type but with incised facial features, breasts, navel and relief genitals. 2¼" H. and in excellent condition, although the tip of one leg is gone since antiquity. Ca. 400 B.C., with custom mount.	350.00	135.00
92. <b>Etruscan Pedestaled Plate</b> - Terracotta footed dish with flared foot, column base and 5¼" D. dish. Buff clay painted with concentric circle "bulls eye" design. Two hanging are holes near the rim and the piece is in perfect condition. 2⅛" H. Ca. 400 B.C.	325.00	150.00
93. <b>Choice South Italian Oinochoe</b> - Squat bodied, blackware terracotta with trefoil lip and handle. The red figure painting is possibly the finest of any South Italian Vessel we've ever seen. Scene depicts a seated maiden in long flowing, draped robe holding an amphora. Opposite her is a spread winged sphinx perched upon a branch. The two are separated by a dove who carries a piece of draping in its talons. Choice condition and extremely fine line painting. Ca. 340. B.C. 6" H., 5½" D.	3,500.00	1,500.00
94. <b>Etruscan Candleabra</b> - Bronze tripod stand with cloven hoof base and angular worked design, almost similar to a fleur-de-lis pattern. From this is a long straight shaft with a four armed candle holder; the base of which is inscribed with geometrics and possibly Greek letters. There is also a matching snuffer. All nicely patinated and unusual. Excellent condition. Ca. 400 B.C. 33½" H. Rare.	3,750.00	1,950.00
95. <b>Covered Lekanis</b> - South Italian footed dish with two loop handles. The cover has a knob handle and is finely painted with four seated women. Each wear flowing garments and hold phiales and wreaths. Cover has been re-glued from four pieces, the base is intact. There is also a small chip missing from the cover. Unusually fine and detailed scene. 12" D. handle to handle, 6" H. Ca. 340 B.C.	2,500.00	1,150.00
96. <b>Daunian Ware "Canteen"</b> - Footed vessel in the form of two opposing discs with a central raised ridge terminating in the two loop handles which flank the flared spout. Floral motif adorns the central body and aside from an age crack and a minor chip or two, the condition is excellent. Ca. 340 B.C., South Italy. 10" H. Highly unusual and nice.	1,950.00	975.00
97. <b>Interesting Bronze Bottle</b> - Heavily encrusted jarlet with high looped handle, originally cast in two parts and welded together. Since antiquity, the bottom part has become slightly oblong and the seam has come apart. Consequently the jarlet is in two parts, otherwise intact, unusual, and nice. 5½" H. Southern Italy, Ca 300 B.C.	350.00	150.00
98. <b>Blackware Kantharos</b> - Footed cup with two large looped handles. At the border between the foot and the cup is a milled edge. A reglued chip on the rim is the only damage. Otherwise intact and choice. Campanian Ware, Ca. 350 B.C. 6⅜" H. 8" handle span. Southern Italy.	750.00	350.00
99. <b>Covered Olpe</b> - Apulian ware, red figure handled mug. The scene depicts a man seated on a rock holding a phiale and an oinochoe. Repaired from several pieces, with restoration to the base of his buttocks and the rock he sits upon. Probably by the Baltimore painter, Ca. 340-325 B.C.. The cover while contemporary is probably of the Kantharos group and is intact with two facial portraits of women. 7¾" H. Nice.	950.00	475.00
100. <b>Etrusco-Apulian Oinochoe</b> - Handled pitcher with unifoil spout, typically Etruscan in shape. The metallic glaze and red figure paint, however, are typical to South Italian Apulian Ware. Probably the unfinished vessel was manufactured in Etruria and finished in Apulia after trading. 7" H., intact and unusual. Ca. 350 B.C.	650.00	300.00
101. <b>Gnathian Ware Footed Skyphos</b> - Pedestaled, wide rimmed cup with ribbed body and two loop handles. The upper band is painted orange and white with a central design of a dove. Two or three shards have been broken off one side and repaired, otherwise extremely nice and clean. Ca. 340 B.C. 5¼" H., 7" D. handle to handle.	750.00	350.00
102. <b>Daunian Ware High Handled Dish</b> - Flat bottomed, buff terracotta with overpaint of chocolate and deep red. Decoration consists of concentric circles and geometric filler, and the bottom is nicely and ornately decorated. Handle has been re-attached, otherwise the condition is choice. Ca. 350 B.C. Southern Italy.	475.00	225.00





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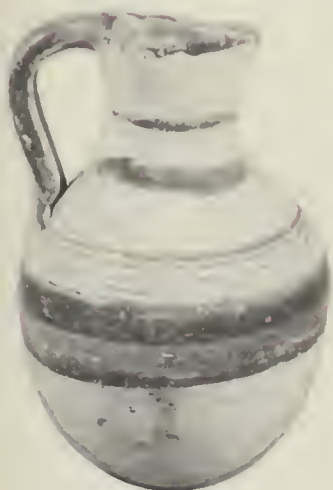
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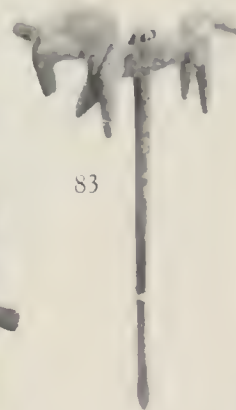
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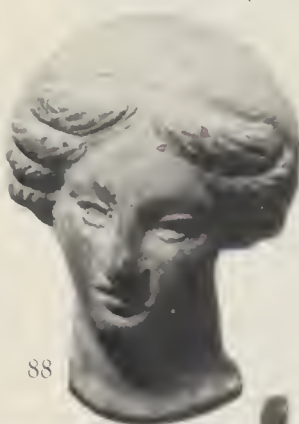
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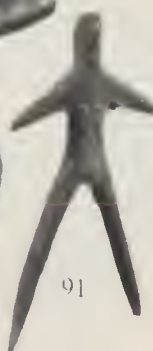
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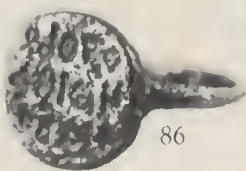
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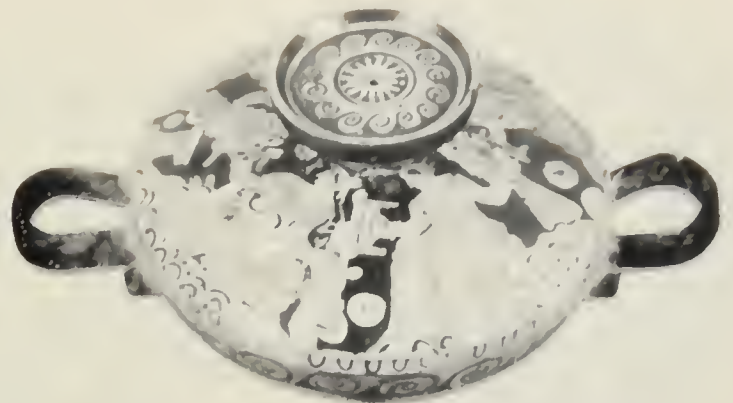
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	Estimate	Min. Bid
103. <b>Xenon Ware Olpe</b> - Small sized blackware, coverless mug with loop handle and red figure geometric paint. Choice condition, Ca. 350 B.C. 2⅝" H., 2½" D. South Italian.	300.00	145.00
104. <b>Footed Oinochoe</b> - Apulian ware, high handled pitcher with trefoil rim and red figured painting of a "lady of fashion" portrait. The handle has been re-glued along with a shard at the base of it. All pieces are original and overall very pleasant. Ca. 340 B.C. 10" H. Southern Italy.	950.00	475.00
104a. <b>Canosan Terracotta</b> - Large figural sculpture depicting a standing female draped in a flowing and pleated chiton and wearing a wreath in her hair. She is surmounted by a proportionally large portrait head of a youthful woman who wears a wreath in her hair and a necklace. Much of the original pigments of pink, purple, white, blue and black remains. Minor repair, a chip or two, the figural head is re-glued and the handle is missing. Generally excellent, and an extraordinary sculpture. 18" H. Canosa, Magna Graecia, Ca. 225 B.C. See inside rear cover for illustration.	5,500.00	2,500.00
105. <b>Gold Intaglio Ring</b> - Plain wire loop ring with its bezel containing a green glass intaglio embedment. It bears an incuse portrait bust of an adolescent male. Slight wear and a chip on the intaglio, but it and the 22 K. gold mount are original. Roman Period, Ca. 100-300 A.D., found in Afghanistan. Size 3-4.	450.00	195.00
106. <b>Gold Baby Ring</b> - 22 K. hammered gold band with its bezel containing a small carnelian intaglio. Simple incised detail possibly represents a bird in flight. Gold band and intaglio are original. Late Roman, Ca. 3rd Century A.D.	650.00	325.00
107. <b>Bronze Finger Ring</b> - Thin banded man's ring with raised bezel bearing an incuse seal design of an eagle. Roman Period, Ca. 100-300 A.D. Found in Britain. Size 8-9.	175.00	85.00
108. <b>Silver Finger Ring</b> - Finely preserved silver ring with central raised bevel and inset carnelian intaglio. Roman Period, Ca. 3rd Cent. A.D. Size 5.	450.00	185.00
109. <b>Roman Bronze Ring</b> - One piece casting with a simple band and a disc shaped bezel containing an incuse impression to be used as a seal. The impression is of a horned stag in the center flanked by two other animals. Dark green patina, excellent condition. Size 4.	175.00	65.00
110. <b>Roman Ring Lot</b> - Mostly bronze, these finger rings all consist of a wire band with a flat bezel. Some have inscriptions, others are plain. One is silver and another contains part of its original embedment. One is a bezel only the others are intact. Roman period, Ca. 100-300 A.D. 24 pieces.	1,200.00	225.00
111. <b>Gold and Carnelian Earring</b> - 22 K. gold wire binding with a gold charm attached. Composed of a central shaft, the charm has four spiraled wire attachments. There are three carnelian beads dangling below and one above. 1¼" L. Roman-Byzantine, Ca. 4th-7th Century. Nice.	150.00	65.00
112. <b>Sword Fibula</b> - Celtic brooch in the form of a sword with deep blue, glass enamel decoration inset in bronze. The hilt is decorated with relief and node decoration. Excellent condition, but pin is missing. Ca. 1st Century B.C. Found in Thames River near London. 1½" L.	375.00	185.00
113. <b>Roman-Britain Bronze Fibula</b> - Totally intact and in working order, this brooch has a choice, even, creamy-green patina. Decorated down the shin with relief design. Found in England. Ca. 100-300 A.D. A choice example. 1⅞".	250.00	115.00
114. <b>Roman-Britain Bronze Fibula</b> - Finely designed "U" shaped brooch, missing the pin but otherwise intact. Covered with a choice blue-green-patina. 1⅞" D. Ca. 100-300 A.D., found in England.	250.00	115.00
115. <b>Champleve Brooch</b> - Disc shaped bronze pin with central raised nub. Inset into two chambers are colored enamels; red in the inner circle, and alternating yellow and blue, white and red millefiore in the outer. The border has a milled edge and the only damage is the missing pin shaft. Roman-Britain, 1" D. Rare and important because of the complex technique involved. Ca. 100-300 A.D.	325.00	150.00
116. <b>Panther Head</b> - Beautifully cast bronze stud or button in the form of a feline head. Dark green patina over a choice conditioned piece. The bottom has a heavy loop hole for mounting. Roman-Britain, Ca. 100-300 A.D. ¾" L.	250.00	120.00
117. <b>Roman Bronze Key</b> - Nicely cast implement with hooked base as the key and the finial in the form of a seated dog. Creamy green patina and excellent condition. 1¼" H., 1" W. Found in Britain. Ca. 100-300 A.D.	250.00	120.00

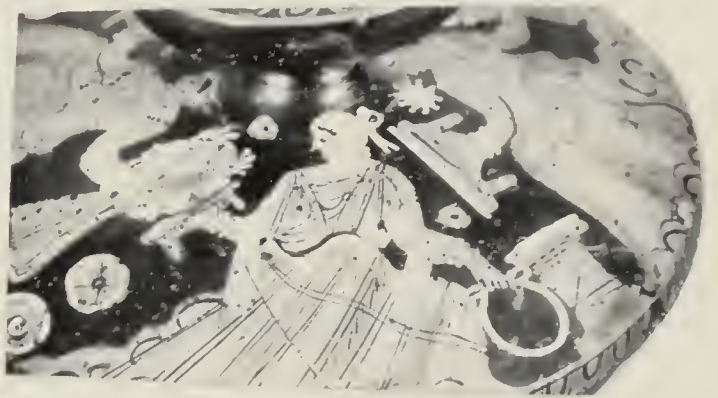




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99 Detail



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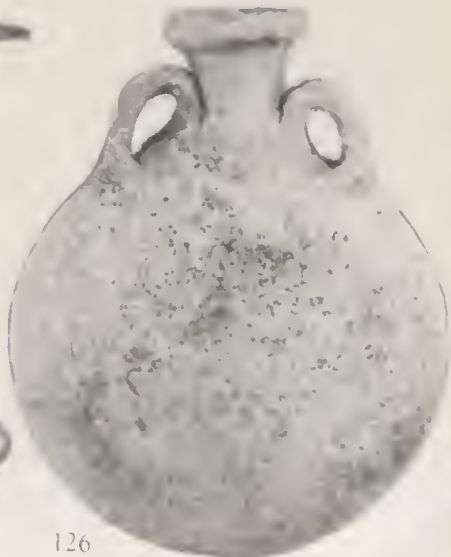
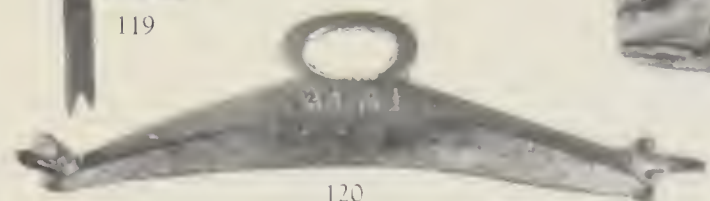
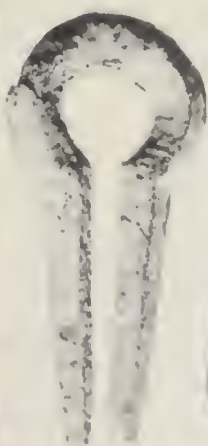
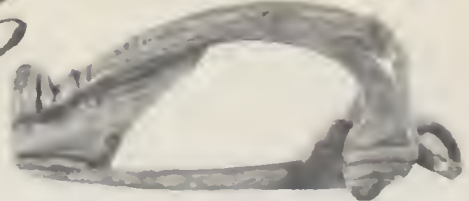
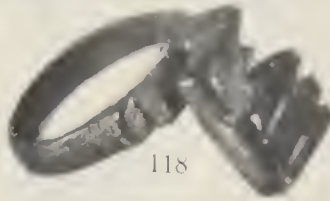
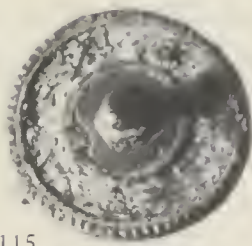
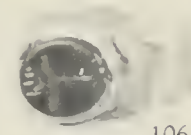
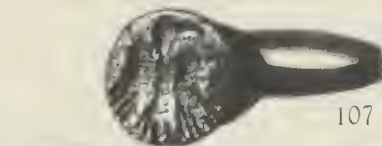
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	Estimate	Min. Bid
118. <b>Bronze Key Ring</b> - Simple banded finger ring with perpendicular bezel which is a serrated key. Dark green patina and in excellent condition. Roman, Ca. 100-300 A.D. Size 6. Found in Britain.	175.00	85.00
119. <b>Roman Grooming Set</b> - Bronze set of two implements; a nail cleaner and a tweezer. Both are attached to a "U" shaped loop and all three pieces have a dark green patina. Ca. 100-300 A.D. Found in Britain. 3" overall length. Unusual to find intact.	225.00	95.00
120. <b>Miniature Strigil</b> - Roman-Britain bronze scoop shaped scraper purportedly for use with the medical practice of blood letting. 3" L., each end contains a relief bull's head - both are missing one horn, condition is otherwise excellent and there is a hanging loop in the center. Ca. 300 A.D. Found in Britain. An unusual implement.	250.00	125.00
121. <b>Roman Bronze</b> - Figural casting, depicting a female clad in a long flowing robe and holding a patera in an outstretched hand. Deep green patina, excellent condition and with clear features. 2 1/8" H. Ca. 3rd Century A.D. With custom mount.	300.00	125.00
122. <b>Roman Bronze</b> - Nicely patinated casting depicting Fortuna, the goddess of fortune, holding a cornucopia in one arm and a rudder in the other. She is clad in a flowing and pleated gown and her hair is neatly tied upon her head. Excellent condition, Ca. 300 AD. 3 3/8" H.	825.00	410.00
123. <b>Ancient "Jew's" Harp</b> - Roman-Britain bronze instrument, the same that is used in modern country or folk whimseys. Usually referred to as a jaw or "Jew's" harp this is missing the central "twanger". 1 7/8" L., slightly encrusted but very good condition. Ca. 100-300 A.D.	125.00	55.00
124. <b>Roman Bronze Bell</b> - Nicely patinated cup shaped bell with incised concentric circles as body decoration and a hanging loop. Excellent condition, and excellent tone although clapper may be new. 2 1/4" D., 2 1/4" H. Ca. 100-300 A.D.	325.00	145.00
125. <b>Another Roman Bell</b> - Squared body with smooth even green patina and a hanging loop. A small hole near the top is the only damage and the tone is like that of a cow bell. Clapper replaced. 2 5/8" H., 2" W. Ca. 100-300 A.D.	225.00	110.00
126. <b>Terracotta Pilgrim's Flask</b> - Slightly convexed, round body with two looped handles and flared opening. Buff clay with slightly iridescent glaze. Found in Israel and used to contain holy water on pilgrimages. Roman Period, Ca. 100 B.C.-100 A.D. 6 1/4" H. Choice condition.	375.00	190.00
127. <b>Green Schist Scarab</b> - Large, light speckled green scarab in the form of the dung beetle. Uninscribed this is not of Egyptian manufacture but a counterfeit of antiquity from Asia Minor. 1 1/4" L. Choice condition, Levant. Ca. 1000 B.C. Pretty and sturdy enough for mounting.	350.00	135.00
128. <b>Egyptian Scarab</b> - Carved steatite in the form of the dung beetle. The inscription is of seven concentric circles, condition is excellent. Early New Kingdom, 18th dynasty, Ca. 1200 B.C. 1/2" L. C.F. Matouk #2172.	125.00	65.00
129. <b>Figural Scarab</b> - Carved steatite in the form of the dung beetle with the inscription being full figures of Horus and Seth each with a hieroglyphic symbol overhead. Late New Kingdom, Ca. 1100 B.C. 5/8", excellent condition. C.F. Matouk.	195.00	85.00
130. <b>Large Blue Scarab</b> - Choice blue glazed representation of the dung beetle, originally part of a winged scarab ensemble. Holed in six places for attachment to the mummy shroud, the condition is choice. 2 3/4" x 1 1/2" 22nd Dynasty, Ca. 1000-800 B.C.	325.00	160.00
131. <b>Terracotta Ushabti</b> - Rare type with whitish glaze and traces of blue-green. The facial features, wig, crook, flail and hieroglyphic inscription down front pillar are all in black paint. 4 1/2" H., glyph panel. 19th-22nd Dynasty. Ca. 1200-1000 B.C. With custom mount.	600.00	300.00
132. <b>Deep Blue Ushabti</b> - Slightly squat, Osirid type Ushabti, completely glazed in a choice royal blue color. The wig and beard are glazed in a deeper blue and the eyes are painted in black. Choice condition, 4 3/4" H. 22nd Dynasty, Ca. 1000 B.C. With custom mount.	600.00	300.00





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133. <b>Large Faience Ushabti</b> - Blue-green glazed Osirid type figure holding the flail and crook and wearing wig and beard. Hieroglyphic band around mid-section and down front pillar have been filled in, in the glazing process thus making the inscription illegible. Condition is excellent. 6¼" H. 26th Dynasty, Ca. 525 B.C. With custom mount.	850.00	400.00
134. <b>Faience Ushabti</b> - Osirid type holding the agricultural flail and crook and wearing wig and beard, symbols of authority. A horizontal band of hieroglyphics across the chest and a vertical column down the front pillar dedicate this Ushabti to the Osiris Dihetepu, born of Herit, daughter of Isis. He who has been granted food offerings. Child of Isis. 27th-31st Dynasty, Ca. 500-341 B.C. 4" H. Choice condition but unglazed. Nice.	550.00	250.00
135. <b>Five Ushabtis</b> - Molded terra cotta with blue-green faience glaze. Facial features somewhat weak as these were not made for a highly important person. All about 2¾" and intact, (one has repaired break). 26th Dynasty, Ca. 525 B.C.	250.00	85.00
136. <b>Ushabti Lot</b> - Three Osirid type faience Ushabtis wearing ceremonial wigs and beards and carrying the crooks and flails of authority. 4⅞" H., some green, broken and repaired at center; 4½" H., traces of turquoise glaze, surface worn on facial area; 3¾" H., turquoise faience, intact. Egypt all 26th Dynasty, Ca. 525 B.C., and all on lucite stands.	450.00	150.00
137. <b>Antiquity Lot</b> - Misc. group including a 5½" terracotta Ushabti, missing feet and painted yellow ochre, red and black. Probably 19th Dynasty. Also a Hellenistic period oil lamp, a 2½" terracotta head, Roman Period, a bronze 8¾" Osiris standing figure of questionable age and a limestone block figure depicting a "judge", Ca. 19th Century. Five pieces.	475.00	190.00
138. <b>Bronze Osiris</b> - Nicely cast and patinated bronze of the God of the Afterworld, holding the crook and flail and wearing the beard of authority. He also wears the crowns of Upper and Lower Egypt and Uraeus serpent on his forehead. Excellent state of preservation although there is some slight encrustation. 26th Dynasty, Ca. 525 B.C. 4" H., with custom mount.	600.00	275.00
139. <b>Another Bronze Osiris</b> - Heavy green patination and encrustation, and some remains of original gilding. A corrosion hole in the rear and part of the crown is missing. 26th Dynasty, Ca. 525 B.C. 4¾" H. With custom mount.	450.00	175.00
140. <b>Unusual Uzat</b> - Faience amulet of protection against the evil eye depicted in a most unusual pattern. Four Uzats corner this plaque while two lotus flowers and a sun disc are in the center. The reverse has a central relief Uzat. White ceramic with some remains of blue glaze and two ancient chips. 2½" D. Egypt, 26th Dynasty. Ca. 525 B.C.	450.00	200.00
141. <b>Blue Uzat Eye</b> - Finely executed amulet of protection against the evil eye in a deep blue-green with relief detail painted black. Bordered in a gold band, custom made, this amulet is sturdy and suitable for wearing. 1½" x 1¼", choice condition. 26th Dynasty, Ca. 525 B.C.	300.00	150.00
142. <b>Bes Head</b> - Unusual faience amulet depicting the bearded head of the dwarf Bes; the god of children, games and laughter. Buff colored with borders of blue-green glaze, the reverse is glazed blue-green. Two minute, ancient chips on the reverse are the only faults of this otherwise choice piece. 1⅝" x 1". 26th Dynasty, Ca. 525 B.C.	425.00	200.00
143. <b>Plaque Amulets</b> - Three of the four sons of Ra, including: Amset, the human headed son who protected the stomach and large intestines; Hapy, the baboon headed son who protected the small intestines; Duat Mutef, the jackal headed son who protected the lungs and heart. All three are white terracotta in high relief and with holes above and below the figure to fasten to the mummy shroud. Hapy has a chip on the bottom, the others are intact. 26th Dynasty, Ca. 525 B.C. 1½" H. each and mounted on a wooden stand.	675.00	335.00
144. <b>Ptah Amulet Seal</b> - Unusual steatite carving in the form of Ptah-seker the dwarf God of silence. The rear has a carved depiction of the Goddess Nut with arms spread and flanked by two crowns of Upper Egypt. The base contains three incuse hieroglyphics used as stamp of authority. 1⅝" H. Helded through the top for wearing. Excellent condition save for a minute ancient chip. Late Period to Ptolemaic Period. Ca. 500-300 B.C.	350.00	140.00
145. <b>Egyptian Sandstone Stele</b> - Incuse hieroglyphics and figural depiction of the shoulders, head and one arm of a human figure with the head of the Horus falcon. Hieroglyphic inscription identifies this as of the City of "Pe", and the left column of the City Guardian. Ca. 25th-26th Dynasty. Ca. 600-500 B.C. 17½" L., 9⅜" H. With custom mount. Nice.	5,000.00	2,500.00
146. <b>Coptic Textile</b> - Linen and wool fragment 11¼" x 5¼" consisting of woven designs depicting three full figure human portraits, a human bust and a rooster. Each depiction is sectioned off by a solid border sewn onto cloth for preservation, and in very good condition. Egypt, ca. 5th Century.	400.00	200.00





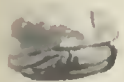
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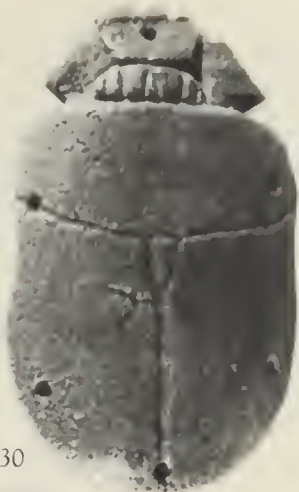
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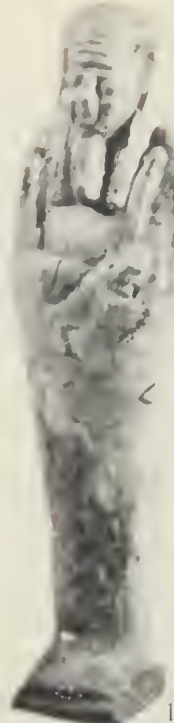
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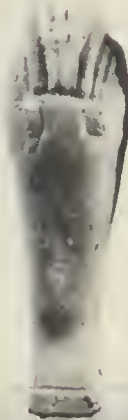
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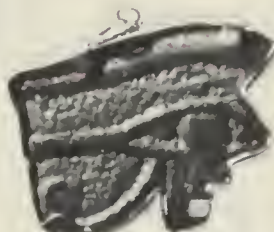
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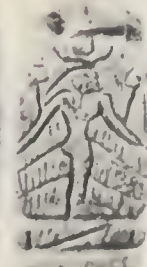
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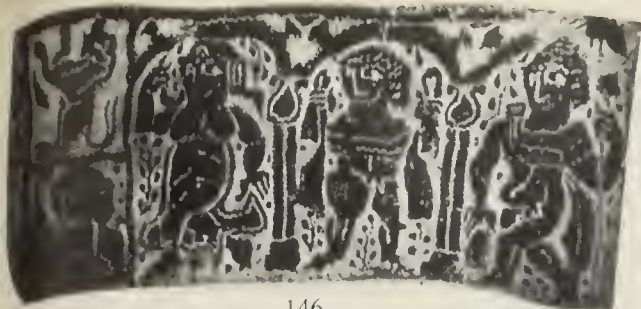
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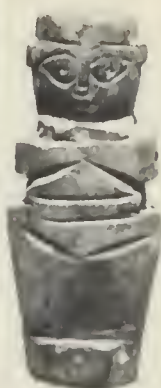
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	Estimate	Min. Bid
147. <b>Coptic Amulet</b> - Carved bone doll in human form with incuse facial and body limb designs. 2" H., well browned bone patina. Excellent condition. Ca. 5th -6th Century A.D. Found in Egypt.	175.00	85.00
148. <b>Bronze Incense Cauldron</b> - Small hanging pot for use in a temple to contain incense. Simply shaped, with original cast chain. The hanging loops are surmounted by leaf shaped designs that when turned upside down may represent the Hebrew Tree Of Life. Late Roman-Byzantine Period. Ca. 4th-7th Century. Extremely nice. Found in Lebanon. 1¼" H.	375.00	175.00
149. <b>Byzantine Reliquary Cross</b> - Both halves complete, with hollow central chamber. Cast bronze with relief and incised designs. The obverse depicts a crucified Christ flanked by two figures. The reverse: a central figure with arms upraised and four busts surrounding. Choice condition but one loop is half missing. 3½" H. Ca. 10th Century A.D. Nice.	650.00	310.00
150. <b>Byzantine Silver Cross</b> - Small solid silver, with hanging loop atop. Choice condition, and sturdy; perfect for wearing. 7/8", 8th Century A.D.	250.00	105.00
151. <b>Bronze Byzantine Cross</b> - Solid bronze with hanging loop atop. Excellent condition and sturdy. 1½" H. Ca. 900-1300 A.D.	150.00	75.00
152. <b>Byzantine Cross</b> - Solid bronze with hanging loop atop. Thickly cast and heavy with all arms of the cross equal in size. Save for the top arm all terminate in a nipples end. Unusual type, choice condition. 1¼" H. Ca. 900-1300 A.D.	225.00	105.00
153. <b>Medieval Bronze Lock</b> - Nicely cast in the form of a horse. The two halves of the casing are complete and intact; there is, however, no remains of the locking mechanism. 2" L. Found in Turkey. Ca. 10th-12th century. Unusual.	275.00	135.00
154. <b>Medieval Seal</b> - Bronze signet with looped handle for wearing. The incuse seal contains a crown surmounted by "IHC", an abbreviation for the Latin "In Hoc Signo" or "By this sign" (you shall conquer). Usually this slogan precedes an impression of the cross. 1½" H. Nicely patinated bronze. Found in England, excellent condition. Ca. 9th-10th century.	375.00	175.00
155. <b>Medieval Seal</b> - Another bronze signet with looped handle for wearing. The central incuse design depicts a vulture, or other bird of prey, on a shield. The bordering inscription reads "(Cross) S: LEO: QA HALCHISN" which probably is the owners name thus making this a personal seal. ¾" H., excellent condition and nicely patinated. Found in England. Ca. 13th-14th century.	375.00	175.00
156. <b>Medieval English Seal</b> - Bronze disc with incuse impression of three flexed legs (triskelos) bordered by an inscription in old English. Seal purportedly belonged to Lord Darby of the Stanley family. It was a Stanley descendant who took the crown from the dying Richard II and hid it under a thorn bush to keep it from enemy hands. 7/8" D. with hanging loop in rear. Choice condition. Ca. 15th century. Nice.	450.00	210.00
157. <b>Bishop's Token</b> - Church issue, lead token, used as payment and exchange. Disc shaped, flat and devoid of decoration on reverse. Obverse has a high relief Fleur-de-Lis design. 7/8" D. Ca. 15th century A.D., England.	125.00	65.00
158. <b>Bishop's Token</b> - Church issue for payment and exchange. Obverse contains a central cartouche with a relief sword bordered by four stars, all on a shield surmounted by a Greek Cross. Border inscription contains letters - HAERLE - -, some of which run off the planchet (probably Charles). Reverse bears in relief denomination "20", 1" D., Early 17th century England. Lead.	225.00	105.00
159. <b>Oil Lamp</b> - Signed "CIVNDRAC" (Caius Junius Dracius), whose signature was used in Greece 30-300 A.D. Rayed Helios in discus, much red slip remains, lump of extra clay on face. Intact and attractive. 4¼".	250.00	125.00
160. <b>Greek Oil Lamp</b> - End of 2nd Cent. A.D. 4", perfect condition, shows mostly terracotta but remains of brown slip. Discus depicts stylize dolphin in a graceful pose. Intact and quite nice. Unsigned.	225.00	125.00
161. <b>Unsigned Oil Lamp</b> - Just like above, showing a dolphin but in different pose, with more brown slip showing. Perfect condition, 4" long and very attractive.	250.00	135.00
162. <b>Initialed Oil Lamp</b> - "OL" on bottom, only 3" long, made without handle and shows an eagle behind a bearded man, all very clear. Greece, c. 50-100 A.D., remains of red-brown slip over natural terra-cotta, perfect condition.	225.00	125.00

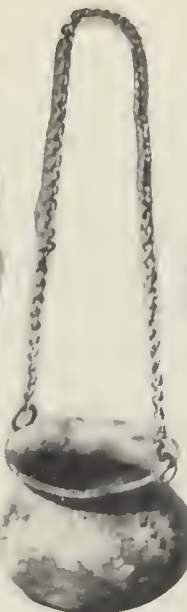




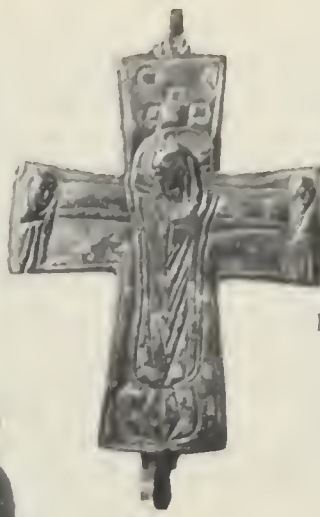
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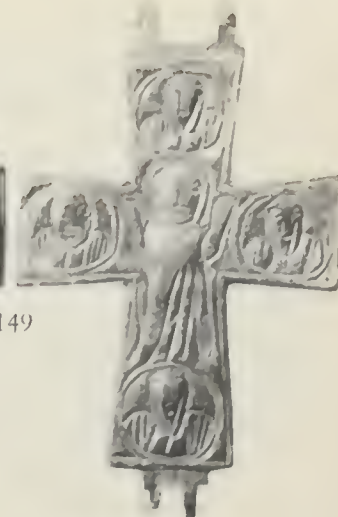
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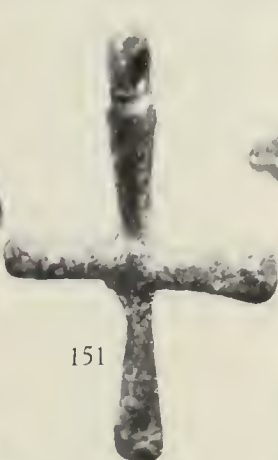
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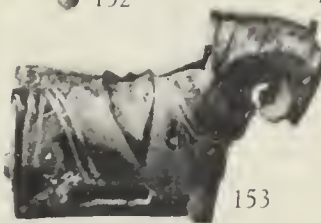
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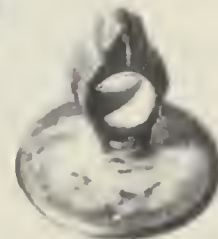
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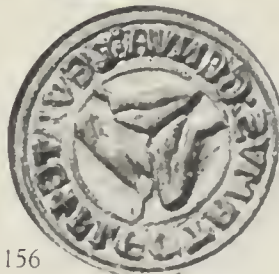
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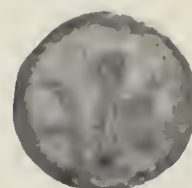
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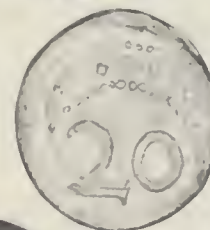
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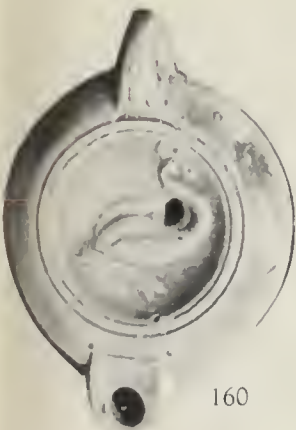
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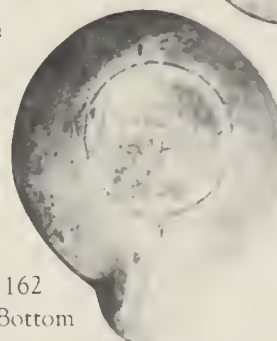
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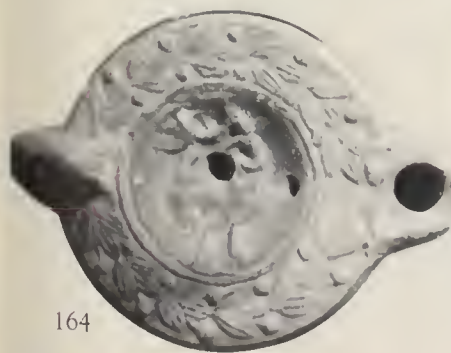
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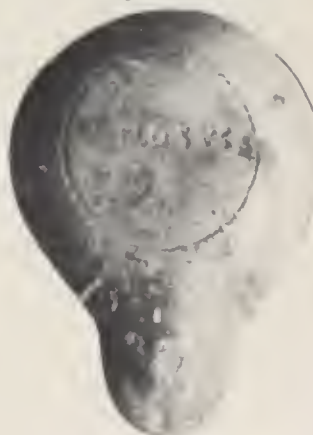
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	Estimate	Min. Bid
163. <b>Signed Oil Lamp</b> - Corinth, 2nd Cent. A.D. Bears the signature of Caius Closius Successors (?) "CCLOSVC" an early lamp maker. Depicts a lifelike crab on discus, and still has its original wick! Unhandled type, 3¾" totally intact with some brown slip.	275.00	150.00
164. <b>Round Handled Oil Lamp</b> - Near Eastern, probably Holy Land, C. 100-200 A.D. Possibly a birth lamp as it depicts a goat (Capricorn) on the discus, surrounded by a wreath. Perfect condition, some red slip remains, a bit over 4" and very nice.	275.00	150.00
165. <b>Unhandled Oil Lamp</b> - Magna Graecia, C. 50-100 A.D. Scene of lion attacking a donkey, signed but illegible, some minor repair about but the important parts are intact. Over 4".	200.00	125.00
166. <b>Round Handled Oil Lamp</b> - 4½" x 3½", Near East and probably Holy Land. Discus is a simple six petaled flower, or, perhaps, a six pointed star. Grey terra cotta, in perfect condition, unsigned and nice.	275.00	150.00
167. <b>Oil Lamp</b> - From the El Djem digs, Tunisia C. 700 A.D. Large (5½") red clay, depicting a charging horseman, sword upraised, within ornate geometric border. Perfect condition.	225.00	135.00
168. <b>Oil Lamp from El Djem</b> - C. 700 A.D., 5½" red clay and perfect condition, depicting a ram and a bush, possibly the Biblical scene of Abraham sacrificing Isaac. Sharp and beautiful!	300.00	150.00
169. <b>El Djem Oil Lamp</b> - C. 700 A.D., red clay and in perfect condition, just as above, 5" long, with side-by-side trees (Of Life?), geometric border, a lovely example of the type.	275.00	135.00
170. <b>Oil Lamp with Christogram</b> - From the El Djem digs, Tunisia, C. 700 A.D., with the "Sacred Monogram" the initials of Jesus on the discus. 5" long, red clay, in perfect condition.	300.00	160.00
171. <b>Oil Lamp From El Djem</b> - 4½" long, a slightly earlier type, plain discus with tiny undecipherable device, surrounded by the usual geometric decorations. Perfect condition and rather attractive.	200.00	110.00
172. <b>Utilitarian Oil Lamp</b> - Rome, C. 100-300 A.D. Of reddish clay, 4¾" long, perfect condition, with plain circular decoration. Rather nice.	200.00	100.00

#### ANCIENT GLASS

173. <b>Drinking Glass</b> - Slightly tapered sides with a plain sheared lip, aqua color, and a series of lightly engraved ring decorations on the outside. Some iridescence, excellent condition, 4¼" H., Ca. 100-300 A.D. Holyland.	275.00	135.00
174. <b>Handled Bottle</b> - Square squat shaped bottle, aqua-green in color with applied handle and flanged lip. Excellent overall condition; some iridescence, 3⅛" H. x 2⅜" W. A choice example. Holyland area, Ca. 100-300 A.D.	425.00	210.00
175. <b>Footed Bowl</b> - Bulbous bowl with tapered neck and flared lip, yellow-green color, small rim foot, with some iridescence. 4⅞" H. Overall excellent condition, Holyland area, Ca. 100-300 A.D.	425.00	210.00
176. <b>Glass Bottle</b> - Brilliant yellow color with deep olive-green color trim under wide flared lip and with four crimped designs on body. Four nipple lobes on base and in excellent condition. Roman, Ca. 100 A.D. 4½" H.	575.00	325.00
177. <b>Handled Glass Bottle</b> - Round squat, handled bottle with applied flared lip, aqua-green color with iridescence and in excellent overall condition. 4¾" H. x 3½" W. Holyland area, Ca. 100-300 A.D. A scarce and nice example.	750.00	350.00
178. <b>Baby Feeder</b> - Bulbous bodied with long neck, flared rolled lip, and an applied cone like feeder spout to the mid section of the body. Aqua-green color in excellent condition. A choice and scarce example. Holyland area, Ca. 100-300 A.D. 4½" H.	350.00	175.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.

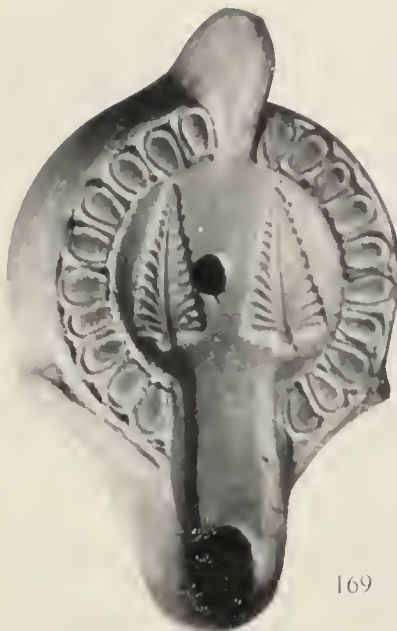




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	Estimate	Min. Bid
179. <b>Glass Bottle</b> - Conical, slightly bulbous body with long neck and rolled lip, aqua-green glass with some iridescence and in excellent overall condition. 6" H. x 3½" W. Holyland area, Ca. 100-300 A.D.	425.00	210.00
180. <b>Glass Bottle</b> - Conical body with long neck and rolled lip. Aqua-green glass with nice iridescence. Holyland area, Ca. 100-300 A.D. Excellent overall condition, 5¼" H. A fine example.	350.00	175.00
181. <b>Threaded Bottle</b> - Applied handle on a fully threaded body, with the glass thread becoming gradually more delicate as it runs up the body. A very rare red-ponce color with a hairline flaw on body, otherwise excellent condition. A very rare bottle, Holyland area. Ca. 100-300 A.D.	1,500.00	500.00
182. <b>Dropper Flask</b> - Bulbous body with expanded diamond pattern, short broad neck with sharply flaring mouth, closed off at the bottom, and with a small central aperture. 3¾" tall, nice overall iridescence. Holyland, Ca. 100-300 A.D. A nice example.	425.00	200.00
183. <b>Beaker</b> - Inverted bell shape with slightly flared lip and foot fashioned from main body. Aqua color glass with iridescence. Excellent overall condition. Holyland area, Ca. 100-300 A.D. 3¾" tall.	350.00	175.00
184. <b>Glass Bottle</b> - Two handles attached to a high flaring lip and with short broad neck, closed off at bottom. There is a small central aperture and the body has a fine swirl design and a pontil. Excellent overall condition, with iridescence. Holyland area, Ca. 100-300 A.D. A rare and beautiful bottle. 4½" tall.	1,250.00	450.00
185. <b>Ancient Glass Bottle</b> - Conical shaped, footed bottle with long neck and rolled lip. Puce color with applied aqua glass rigaree. Excellent overall condition, with iridescence. 5⅞" H., Holyland area, Ca. 100-300 A.D. A rare and choice bottle.	2,250.00	975.00
186. <b>Glass Oil Lamp</b> - Extremely rare, bulbous bodied jar with footed base, applied rigaree from shoulder to lip, central hollow knobbed column pushed up from the base. Probably used as an oil lamp. Holyland area, Ca. 100-300 A.D. Three ¼" heat cracks on lip, otherwise sparkling mint. 3¾" H. x 3" W.	975.00	425.00
187. <b>Ancient Glass Lot</b> - Three including: one tear vial, yellow-green glass, 3⅝" H.; a bulbous tapered bottle, aqua-green color, 3⅝"; and finally a tapered bottle with a rolled lip in yellow-green color, 4½" H. All display mint but have some minor body flaws. All Ca. 100-300 A.D. Holyland area.	150.00	75.00
188. <b>Another Glass Lot</b> - Including one tear vial, aqua-green with iridescence, 4¼" H. Also a slender long necked bottle, yellow-green color, 4¼" tall. Finally, a long necked bulbous bottle in yellow-green color, 4" H. All are in excellent condition, Ca. 100-300 A.D.	275.00	100.00
189. <b>Ancient Glass Lot</b> - A bulbous bottle with rolled lip, aqua-green color, 3¾" H., together, with a bulbous bottle, slightly more squat in form, and with rolled lip, 2⅞" H., aqua-green color. Both are in excellent condition. Ca. 100-300 A.D. Holyland area.	275.00	120.00

#### STONE TOOLS AND FOSSILS

In our last catalogue, we featured several lots of Indian lithics from the collection of Louis H. Schneider. Mr. Schneider, by profession was a Postal letter carrier, but became one of Long Island's important amateur historians and archaeologists, specializing specifically in the archaeology of College Point and Whitestone, both in Queens, New York City. While his specialty was the North Shore of Queens, his collection encompasses items from a diversity of locations, all throughout the United States. In the 1960's and 70's he appeared in many local newspapers and magazines, including the N.Y. Herald Tribune, 1964, Long Island Star Journal, 1963 and the Long Island Forum, 1970. Copies of articles are available to the winners of the lots. After Mr. Schneider's death, his collection was sold in its entirety, and after changing hands several times, a large portion had fallen into our possession. Herewith we are offering several more lots from this collection.

Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900 Out of State 800-221-7276





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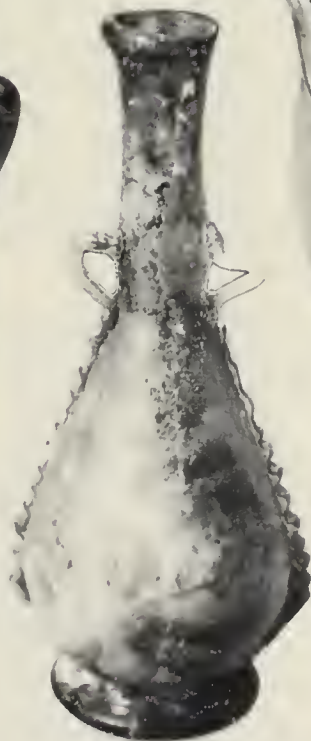
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	Estimate	Min. Bid
190. <b>Framed Tray of Tools</b> - Consists of 41 pieces, the highlights of which are a bone fish hook, three knife blades, a 2¾" corner tang knife blade, a 1⅞" curved, serrated eccentric flint, two serrated arrow points, two red and black obsidian points and a barb tailed arrow point. Some are labeled Ohio and Ark. A nice lot with considerable age. Ex. Louis H. Schneider collection.	350.00	165.00
191. <b>Framed Tray of Tools</b> - 41 pieces, mostly large arrow points and most are labeled as to locale. The centerpiece is a white quartz, 2½" eagle point with serrated edges. There are over a dozen knife blades and points over 2". A nice lot of considerable age. Ex. Louis H. Schneider collection.	275.00	125.00
192. <b>Fourteen Knife Blades</b> - From 3½"-5¾", the three largest are obsidian, the rest appear to be flint. All appear to be in excellent condition and one is labeled Barre, Vermont. All have considerable age. Ex. Louis H. Schneider Collection.	500.00	190.00
193. <b>Choice Lot of Points</b> - Five are of the Folsom variety and are made of light tan and tan and red striated flint 1¾"-2½"L. Also two nice eagle points 1½" and 2¼", several serrated and several bird points. All appear to have good age and are in excellent condition. 47 pieces. Ex. Louis H. Schneider collection.	650.00	325.00
194. <b>Framed Tray of Tools</b> - The highlight is a 7½" black obsidian spear with tang base. There are also several nice knives and points of good size. Many are identified as to locale. 32 pieces of considerable age and in excellent condition. Ex. Louis H. Schneider collection.	300.00	140.00
195. <b>Two Framed Trays</b> - Each consists of large arrow points, knives, an awl or two and several bird points. The first tray contains an assortment of 29 pieces. The second contains 31 pieces. All are considerably old and in excellent condition. Ex. Louis H. Schneider collection.	275.00	130.00
196. <b>Two Framed Trays of Tools</b> - Each tray contains large arrow points or knife blades, mostly in flint. The first contains 29 pieces; the second also contains 29 pieces. All are considerably old and in excellent condition. Ex. Louis H. Schneider collection.	350.00	150.00
197. <b>Double Banded Tomahawk</b> - Two bladed axe in light gray-beige stone with two high relief ridges around midsection for hafting. 4⅞" L. and in excellent condition. North Eastern U.S.A. Considerably old. Ex. Louis H. Schneider collection.	175.00	65.00
198. <b>Corner Tang Knife</b> - Curved diagonal brown flint knife beautifully knapped and sharpened on all edges. 7¼"L., choice condition. Brown County Texas, Pre-1600's. Ex. McGregor collection, Austin, Tx.	475.00	225.00
199. <b>Obsidian Blade Lot</b> - Twelve pieces including a 7" knife or lance blade, ovoid in shape and with highly polished surface. The underside remains quite cloudy and oxidized. Excellent condition. Also a barb ended projectile, 5" L., with the tip containing some ground surface as well as fine knapping on all edges. Exc. cond. A 4⅞" knife blade in exc. cond. also included and eight arrow points and one white quartz, slightly serrated edged arrow. All found at Goose Lake, Oregon near Lakeview. Considerably old.	250.00	110.00
200. <b>Celt and Spear Blade</b> - A 7½" hardstone, ground celt found on N. Sandusky Av. Ft. Wayne, Indiana in 1879. Excellent condition and well formed. Together with an 8¾" flint knife or spear blade of brown flint. Beautifully fashioned but may not be older than 19th century. Choice condition. Two pieces.	350.00	175.00
201. <b>Two Trays of Arrowheads</b> - The first is a gilt framed tray containing 22, 1"-3¼" flint arrow and or knife blades. The reverse side has a handwritten letter by a Ferris Megarity claiming these to have been a gift in 1978 from the Indian dig at Primwood, Coreyell County, Texas. The second tray contains 26 arrow points, three choice bone ear ornaments, four bone piercers and a shell beaded necklace all of the Mimbres culture and found at Cook Mtn. site in S.W. New Mexico. Ca. 1200 A.D. Two trays.	400.00	200.00
202. <b>Mortar and Pestle</b> - Round, tripod based, porous lava stone metate with deep incurved bowl having seen use. 5⅞" D., 2½" H. The accompanying 2¾" bell pestle is obviously hewn of the same stone and is originally from the set. North East U.S.A. Pre-1700. Excellent condition.	200.00	95.00
203. <b>Hardstone Mace Head</b> - Basalt-like gray-black stone in widening form and completely knobbed on the outer surface. Central drilled hole for hafting. Excellent condition, Ca. 800 A.D. Peru. 2½" H, 2⅞" D. Nice.	225.00	85.00
204. <b>Donut Mace Head</b> - Gray hardstone circular mace head with central hole for hafting and a smooth polished finish. 3" W., excellent condition. Peru, Ca. 800 A.D.	150.00	65.00





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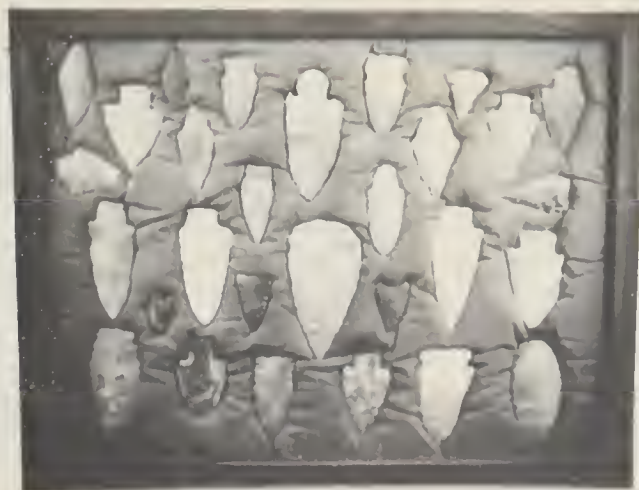
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	Estimate	Min. Bid
205. <b>Ten Colombian Celts</b> - Gray-green stone polished adze blades. 3¼"-4" each, all in excellent condition. Ca. 800 A.D. Ten pieces. Alternate lot available.	300.00	150.00
206. <b>Six Colombian Celts</b> - Large size adze blades, three in slate, three in gray-green hard stone. 4¾"-5½" L. All in excellent condition. CA. 800 A.D. Six pieces.	300.00	175.00
207. <b>Arawac Stone Celt</b> - Large green-brown polished stone hacha, 10"L. and in excellent condition. A few spalls from the original manufacture add to the intrigue of this item. Dominican Republic, Taino Culture, Ca. 800-1500 A.D.	350.00	150.00
208. <b>Another Arawac Celt</b> - Green-black hardstone, ground to a tear drop shape but with rough surface texture. 9¼"H, choice condition. Taino culture, Dominican Republic. Ca. 800-1500 A.D.	350.00	150.00
209. <b>Two Arawac Celts</b> - Both tear drop in form and in excellent condition. One 7" is ground to a rough texture, the other also 7" is polished smooth. Taino culture, Dominican Republic, Ca. 800-1500 A.D.	350.00	150.00
210. <b>Five Small Arawac Celts</b> - All tear drop shaped and ground smooth 1¾", 3¾", 3⅞", 4", and 5¼". All in excellent condition. Taino culture, Dominican Republic, Ca. 800-1500 A.D.	350.00	150.00
211. <b>Acheulian Hand Axe</b> - Yellow-brown flint, ovoid shaped hand axe with bifacially worked surface and completely worked edges. Has one nearly undetectable modern edge chip, otherwise choice condition, nicely patinated and an unusually colored stone. Circa 220,000 B.C., found in Israel, Mt. Carmel. 3½"H.	300.00	130.00
212. <b>Acheulian Hand Axe</b> - Course, roughly hewn brown-gray flint axe, either early Acheulian period or made by a relatively inexperienced knapper. 4½"H., bifacially knapped with worked edges. Ca. 220,000 B.C. Mt. Carmel, Israel.	300.00	130.00
213. <b>Paleolithic Flint Lot</b> - Including a 4" brown flint Acheulian axe, a 2½" brown soapy flint Acheulian axe, five scrapers and the tip of a Neolithic knife. All are intact save for the knife blade. Ca. 220,000 B.C. Acheulian, Ca. 7000 B.C.-Neolithic. Eight pieces	350.00	135.00
214. <b>Choice Mesosaur</b> - Fossilized reptile of the Permian Period, 240-180 million years ago. This alligator like animal is well preserved in a black slate with the calcified skeleton appearing in white. 18¾" x 9½", two repaired breaks which have been professionally restored. Brazil. An exceptional fossil.	1,500.00	700.00
215. <b>Another Mesosaurus</b> - This one is a relief in chalky beige limestone, 10" x 8½". The bones have shifted slightly prior to fossilization but are quite clear. Restoration to tail which has been smashed and fanned out. Permian Period, 240-180 million years old. Brazil.	750.00	325.00
216. <b>Another Mesosaur</b> - Smaller than preceding and embeded in chalky limestone 9½" x 3¾". Fairly clear impression, has been broken and repaired through mid-section. Brazil, Permian Period, Ca. 240-180 million years old.	350.00	145.00
217. <b>Choice Fish Fossil</b> - Relief fossilization in a slab of limestone 11½" x 8¾" of two perfectly preserved fish. Remarkable clarity of detail and professionally separated from the overlayers of limestone. Brazil, Ca. 90 million years old. Exceptional.	650.00	310.00
218. <b>Fish Fossil Lot</b> - Same type as preceding, this lot consists of several fragments in large nodules of limestone. A complete impression is included, 5½"L., in an 8½" nodule. The tail section of a large fish is included in positive and negative sides of the stone. Also are two head sections and a mid-body section. All Brazil, Ca. 90 million years old. Six pieces.	450.00	150.00
219. <b>Fossilized Palm Tip</b> - The trunk of an ancient palm tree that had been weathered to a rounded tip and then become fossilized. Appears somewhat porous as does the husky material of the palm tree, and contains strangulation lines. 12"H., 13"D. at base. The bottom has been polished to a smooth base. Highly unusual and rare. Heavy! Ca. 15 million years old. Louisiana.	1,250.00	435.00
220. <b>Fossil Dragon Fly</b> - An extremely rare fossil in limestone of a complete stenophlebia-amphitrite. 8" x 8¼" with a hairline through the center which may be a repair. Jurassic Period Ca. 150,000 years old. Eichstatt Bay, Germany.	1,250.00	510.00

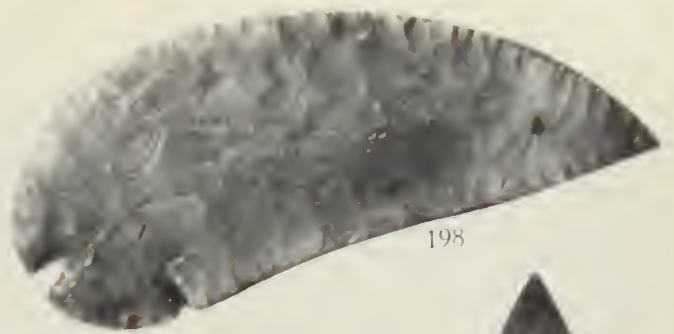




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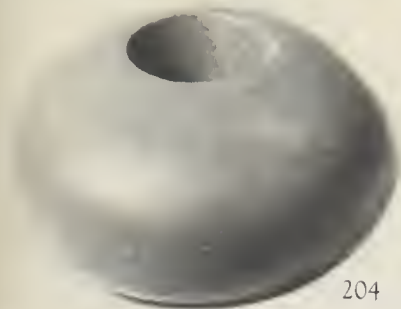
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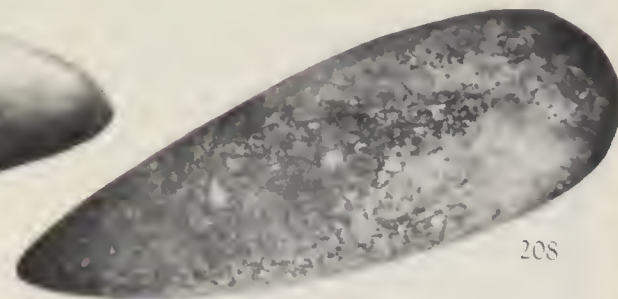
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	Estimate	Min. Bid
221. <b>Petrified Wood</b> - Interesting section of a log which has been charred and partially burned. Evidently it became partially burned in a natural forest fire prior to petrification. 9½"L. Ca. 15 million years old. Miocene Epoch. Washington State, from volcanic eruptions.	275.00	115.00
222. <b>Petrified Wood Sphere</b> - Perfectly shaped sphere, highly polished to a gloss. Brownish color with streaks of red. A hairline through body may signify a fault or possibly a break. 4½" D. Miocene Epoch, 15 million years old. Petrified cedar from Oregon.	475.00	250.00
223. <b>Petrified Wood Limb</b> - 17¼" section of a red-brown log sometimes called "Nigger" wood. The barky surface is rough while the upper surface is polished flat and to a glossy surface. Beautiful speckled coloration of brown, red, blue, black and white. Pretty. Oregon, Miocene Epoch, 15 million years old.	750.00	310.00
224. <b>Black Opaline Wood</b> - 10"H., 8"D. petrified log section whose upper polished surface displays blue-black color and white crystalline structure. The barky outer surface is a brown-red. A beautiful showpiece, Miocene Epoch, 15 million years old; Montana.	950.00	475.00

#### AMERICAN INDIAN AND TRIBAL ART

225. <b>Woodlands Ball Club.</b> Simple design wooden ball headed club with original split for obsidian edge embedment. The slender shaft handle is slightly curved and knobbed at the end. Shows considerable age and wear. Ca. 18th Century, Eastern Woodlands. 24¼" L. Rare and early.	1,750.00	800.00
226. <b>Micmac Counter</b> - Birch bark implement beautifully detailed with fine quill and moosehair embroidery. The counting stick fits in the rear and the numbers appear through the center. Mounted side by side in a frame. Extremely nice, 8¼". 19th Century.	650.00	300.00
227. <b>Plains Indians Doll</b> - Probably a Child's Toy, this 8¾"H., figure is clad in an elkhide dress with fringed border and sleeves, and decorated with cowrie shells sewn to the garment. The sinew body is also clad in elkhide boots, a beaded necklace and has a horsehair pony tail. Facial features are derived from twisting the leather. Choice condition and quite old. Ca. 1850.	950.00	425.00
228. <b>Catlinite Pipe</b> - Speckled red pipe stone bowl in simple form and choice condition. Also quite aged wooden stem in excellent condition, save for an age crack. 21½"L. Plains, Ca. 1880-1900.	300.00	150.00
229. <b>Basket and Cap</b> - Hupa or Yurok basketry hat made in a coil of dyed grasses. A 2½" tear in the mid part of the cap is not readily noticeable and remains the only damage on this otherwise choice piece 6½" D. Ca. 1900. Together with a Makah, Washington covered small basket in choice condition. Green, blue and beige basketry. 3" H. Ca. 1900. Two pieces.	275.00	135.00
230. <b>Misc. Lot</b> - Makah, Washington covered basket 2½"H., 3¼"D. in beige, green and red grass. Near excellent but a strand of red border gone. Also a Mohawk, N.Y. beaded purse on trade cloth with depiction of a bird and a leaf. All there but the clasp. 3½" W. Together with four elks teeth, one is gold mounted the others contain aboriginal drill holes for mounting. All Ca. 1900-1910. Six pieces.	200.00	100.00
231. <b>San Ildefonso Vessel</b> - Double spouted and bridge handled vessel in burnished black on black terracotta. Choice condition and pencil signed on the base "Marie and Julian 1926" Signature is a little weak but there. 7" H., 6" W.	950.00	500.00
232. <b>Large Blackware Olla</b> - Flared bodied terracotta bowl with tapered base and tapered and slightly flared rim with "pie crust" crimped rim. A few chips on the rim and neck of vessel has been re-glued to the body. Probably Southwest Pueblo. Ca. 1930. 12" H., 13" D.	225.00	85.00
233. <b>Folkart Totem Pole</b> - Nicely carved and painted wood pole in five tiers. The base is a bear, topped by a crouching human over which is a raven and a winged human face plaque. The entire pole is topped by a fully carved in the round eagle. Ca. 1930, exceptionally nice. Probably N.W. coast. 31" H.	4,000.00	1,650.00
234. <b>Northwest Coast Wooden Rattle</b> - Carved in the form of a bird in flight with a reclining shamen on its back. The shamen lies face up and is mounted by a bear with a hawk's head observing from the rear. The reverse side contains a demonic face in relief all of which is surmounted by the short cylindrical handle. Painted green, black and red. Excellent condition, 13" L. Probably Haida and Ca. 1880. With custom mount.	3,500.00	1,750.00





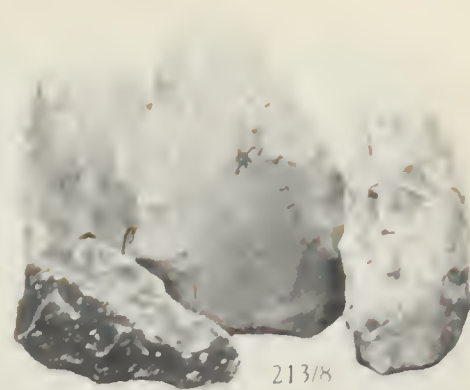
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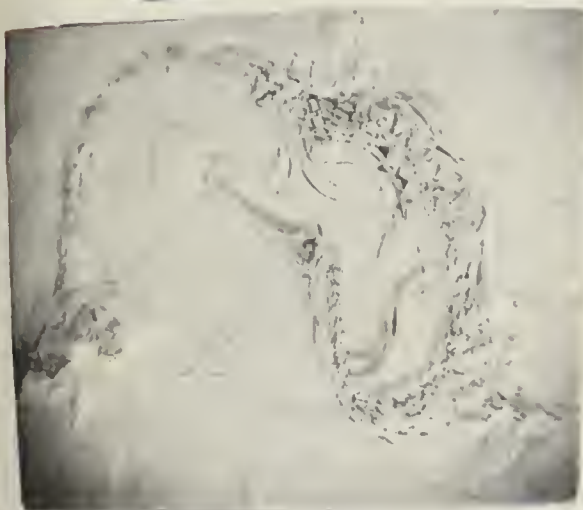
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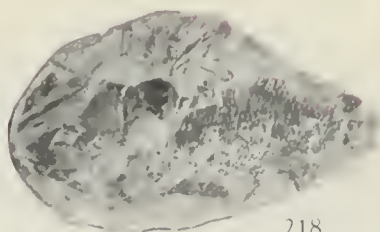
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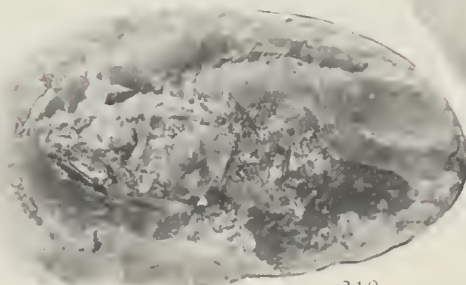
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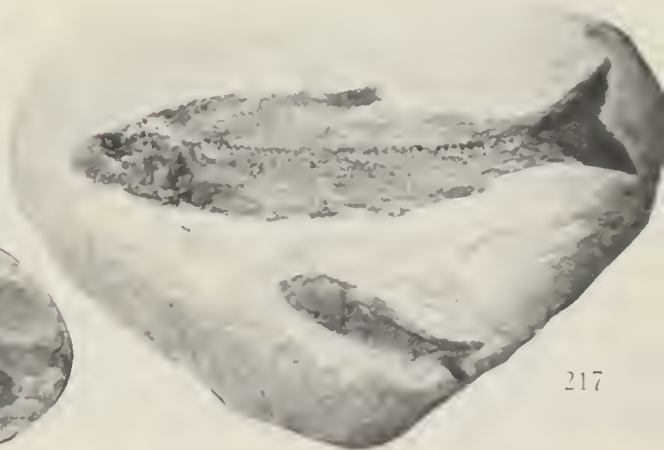
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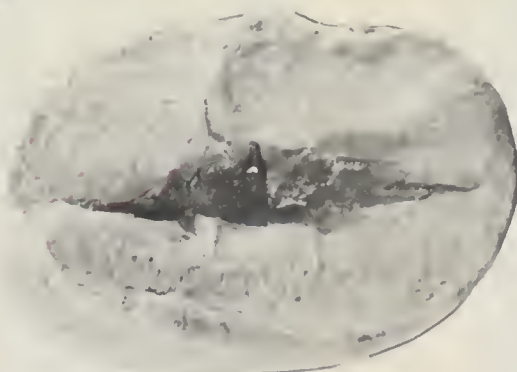
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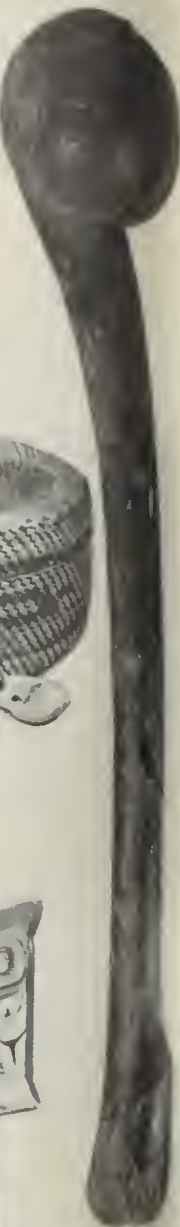
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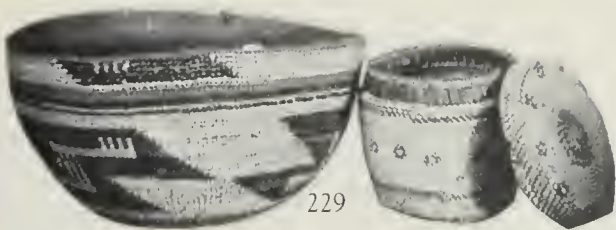
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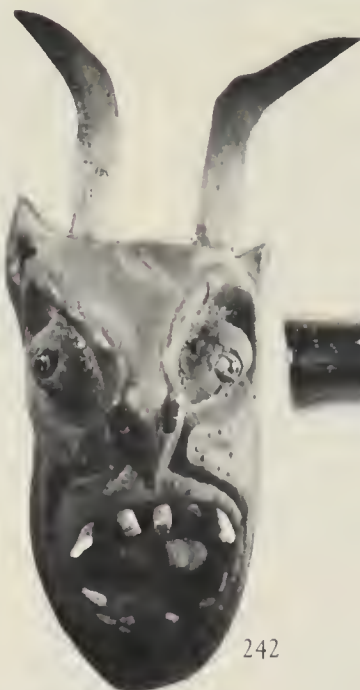
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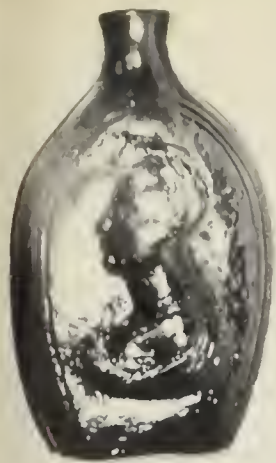


	Estimate	Min. Bid
235. <b>Bentwood Storage Box</b> - Rectangular form and with totemic bear painted on front panel while the three remaining sides are grooved. The base and one panel seam are pegged with wooden nails and the fitted cover also contains painted design in red and black. 7⅝" H., 7¼" W., 5¼" D. Excellent condition. Northwest Coast. Ca. 1870.	1,500.00	675.00
236. <b>Eskimo Doll</b> - Child's toy clad in seal fur parka, pants and boots. The bottom border of the parka, the sleeves and the hood are in a softer fur, like rabbit. The face is an elkhide, suede side. 8¼" H. Charming. Ca. 1900.	350.00	175.00
237. <b>Eskimo Carving</b> - Carved of partially fossilized porous whale bone in the form of a kneeling eskimo, clad in pointed hooded parka and mittens. The arms are held out in a supplication like pose and the figure faces upwards. Excellent condition, 11½" H. Spence Bay, Ca. 1880.	2,200.00	1,100.00
238. <b>Indian Photograph</b> - Entitled "Three bears and Squaw - Breaking Camp". "Piegan Indians-Montana". 8" x 10" B&W depicting a standing chief, squaw and three horses with Montana mountains in the background. Framed in early veneer bordered frame 15½" x 12½". Ca. 1900-1910.	225.00	110.00
239. <b>Bracelet and Stool</b> - Ashanti, Ghana lost wax cast bracelet, probably used as a medium of exchange. 5" D., 3½" H., heavy and cumbersome. A 2" tear in the bronze is the only flaw. 19th century. Together with a round wooden stool on flat base supported by four leg columns. The seat is decorated with a pattern of inlaid copper and brass wires. Excellent condition. 6"H., 8"D. Ca. 1910-20. Two pieces.	250.00	115.00
240. <b>Congo Mask</b> - Carved wood facial depiction with relief features and a mane of dried grass. The very top of the mask is a rabbit fur. 12"H., painted white on black. Ca. 1920. Possibly Ngere-Wobe. Nice.	175.00	80.00
241. <b>Devil Head</b> - Carved wood depiction of Satan, painted red with black horns, and horsehair decorations. Inset orange glass eyes appear to be on fire when placed in front of a light. Possibly from an articulated figure. Guerrero, Mexico, Ca. 1920.	150.00	75.00
242. <b>Wooden Mask</b> - Possibly Satan, this horned face shows a true expression of horror with a huge mouth open and bordered by protruding bone teeth. The horns are removeable and the inset eyes are marbles, 23½" chin to horns. Guerrero, Mexico 25 years old. One tooth broken.	150.00	65.00

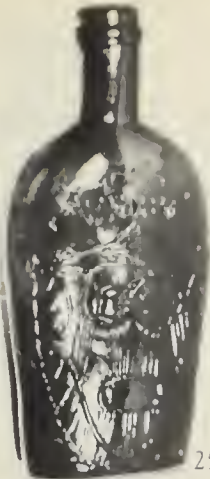
#### AMERICAN HISTORICAL GLASS

243. <b>Railroad/Eagle Historical Flask</b> - McKearin number GV-8, pint size, deep olive-green, open pontil, excellent overall condition. Probably made at the Coventry Ct. Glassworks, Ca. 1840. Embossed "Success To The Railroad"	210.00	140.00
244. <b>Double Eagle Historical Flask</b> - McKearin number G11-79, quart size, golden amber color, open pontil. Probably made at the Granite Glassworks, Stoddard, N.H., Ca. 1840-1850. Excellent overall condition.	185.00	110.00
245. <b>Columbia/Eagle Historical Flask</b> - McKearin number G1-121, pint size, aqua color, open pontil. Embossed "B&W", Possibly made at a Philadelphia glass house, Ca. 1830-1850. Excellent overall condition.	425.00	220.00
246. <b>Double Eagle Historical Flask</b> - McKearin number G11-85, pint size, open pontil, deep olive-green color. Probably made at the Granite Glassworks, Stoddard, N.H., Ca. 1840-1850. Excellent overall condition, scarce.	150.00	85.00
247. <b>Scroll Flask</b> - With Fleur-de-lis design, McKearin number GIX-34, half-pint, golden amber, open pontil. Probably made in a mid-western glass house, Ca. 1840-1850. A scarce flask, overall excellent condition.	750.00	450.00
248. <b>Sunburst Flask</b> - McKearin number GVIH-18, half pint, brilliant olive-amber, open pontil. Probably made at the Coventry Ct. Glassworks, Ca. 1820-1840. A beautiful example in excellent condition.	425.00	275.00
249. <b>Byron/Scott Historical Flask</b> - McKearin number G1-114, half-pint, honey yellow color, open pontil. Probably made at the Stoddard N.H. glassworks, Ca. 1840-1850. An exceptional example in excellent overall condition.	250.00	140.00
250. <b>Union/Eagle Historical Flask</b> - McKearin number. GX11-29, half pint, smooth base, brilliant golden amber. Probably made in a midwestern glass house Ca. 1860-1865. A beautiful example, excellent condition.	175.00	110.00
251. <b>Anchor/Sheath of Rye Historical Flask</b> - McKearin number GX111-49, half pint, smooth base, strawberry-puce color, embossed "Baltimore Glassworks" made Ca. 1860-1875. Excellent condition, very scarce.	525.00	375.00





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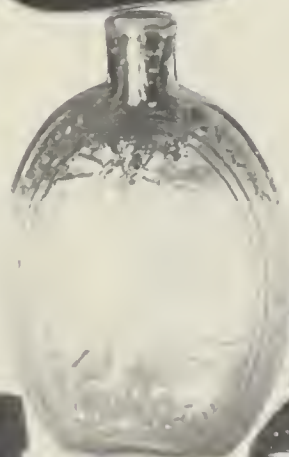
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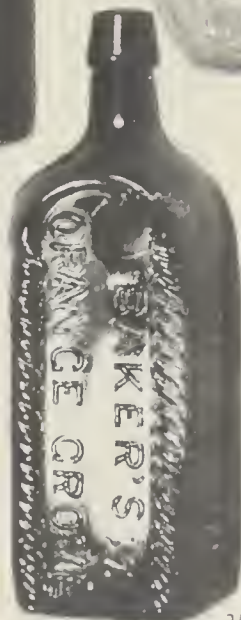
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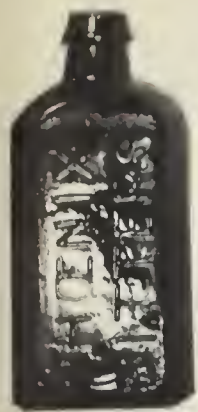


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	Estimate	Min. Bid
252. <b>Masonic/Eagle Historical Flask</b> - McKearin number GIV-18, embossed "KCCNC", made at the Keene N.H. Glass-works, Ca. 1830-1850. Excellent overall condition pint size, olive-yellow, open pontil. An excellent example.	185.00	120.00
253. <b>Double/Eagle Historical Flask</b> - McKearin number G11-106, pint size, smooth base, deep olive-green. Embossed "Pittsburgh Pa." made Ca. 1860-1875. An extremely crude but beautiful example.	200.00	120.00
254. <b>Good Game Flask</b> - Half pint plus, in a brilliant sapphire blue color and with an embossed Hunter holding a rabbit; and on the reverse a pair of oak leaf bows. Ex. Charles B. Gardner Sale, #2626. Mint Condition except for a base bruise. Probably English, Ca. 1830-1850. Rare and beautiful.	350.00	150.00
255. <b>Eagle/Carnucopia Historical Flask</b> - McKearin number G11-43, "T.W.D." (Thomas W. Dyath), "Kensington Glass works Philadelphia," "E. Pluribus unum one of many", aqua color, half pint, open pontil, Ca. 1830-1840. Sparkling mint condition. A scarce flask.	350.00	175.00
256. <b>Important Dated Flask</b> - This unique bottle is marked on the seal "A.C. 1820", and is free blown with applied rigaree on the front, sides and back. A very rare form for black glass bottles. Deep olive-green color with white speckled decoration. Sparkling mint condition. English, 1820-1830, 7¼" tall x 4¼"W.	5,000.00	2,250.00
257. <b>"J. Dingle's Tonic Bitters"</b> - Base embossed, iron pontil, Ring number D77, "ladies leg" type bitters bottle. Deep olive-green (black glass). This example is probably the only known complete example. Ex. Tony Shank Collection, 11½" tall. Excellent condition, light polishing. Ca. 1850-1860.	2,200.00	1,400.00
258. <b>"Bakers Orange Grove Bitters"</b> - Fancy square with roped corners and arched shoulder. Honey-yellow color, sparkling mint condition, Ca. 1870-1880. A beautiful example, quart size.	425.00	220.00
259. <b>Figural Bitters Bottle</b> - Embossed "H.P. Herb Wild Cherry Bitters Reading Pa." with embossed "three", cabin shape, with roped corners, honey-yellow color, with one lip flake, otherwise sparkling mint, quart size, 10⅞" tall, Ca. 1870. A beautiful bottle.	235.00	150.00
260. <b>Barrel Shapped Bitters Bottle</b> - Embossed "Dr. C.W. Raback's Stomach Bitters Cincinnati. O" Ring number R75, listed as a rare variant, deep chocolate amber color, excellent overall condition, Ca. 1870.	185.00	95.00
261. <b>Cabin Bitters Bottle</b> - Embossed "St Drakes 1860 Plantation x Bitters", six log variety, a very scarce gasoline puce color, a nice example in sparkling mint condition. Ca. 1860-1875.	250.00	140.00
262. <b>Pineapple Figural Bottle</b> - Bitters type, embossed "W & Co. N.Y.", golden amber color, open pontil, excellent overall condition, a very pretty example with lots of bubbles. Ca. 1850, 8½" tall.	325.00	210.00
263. <b>"McKeever's Army Bitters"</b> - Figural bitters bottle, drum shape with cannon ball design shoulders, golden amber color, a sparkling mint example. A rare and desirable bottle, Ca. 1870-1880.	2,000.00	1,450.00
264. <b>"Drakes Plantation Bitters"</b> - Cabin shape bottle, rare 5-log variant, "Patented 1869", Ring number D109, a beautiful golden amber color, sparkling mint condition.	325.00	175.00
265. <b>"The Fish Bitters"</b> - Figural Bitters bottle, "W.H. Ware Patented 1866", light golden-amber color. Ring number F45 variant, mouth being similar to F44. A beautiful example with applied ring lip, sparkling mint condition. 11½" tall. Ca. 1866-1875.	185.00	110.00
266. <b>"Imperial Wine Bitters"</b> - "Dr. J. Bovee Dods New York; Ring number D80, listed as rare, rectangular, aqua color. A large size, early 1860's bottle, 10" tall. Very good overall condition.	325.00	165.00
267. <b>"Phoenix Bitters" Bottle</b> - "John Maffat Price \$1.00 New York", Ring number M112, rectangular, open pontil, olive-green, a sparkling mint, beautiful example. Ca. 1840. 5½" tall.	325.00	195.00
268. <b>"Highland Bitters and Scotch Tonic"</b> - Figural barrel shape bitters bottle, in golden amber, sparkling mint condition with only one tiny spot of lip roughness, Ca. 1860-1870. Ring number H117, rare, a Memphis Tennessee bottle. Rare.	1,100.00	625.00

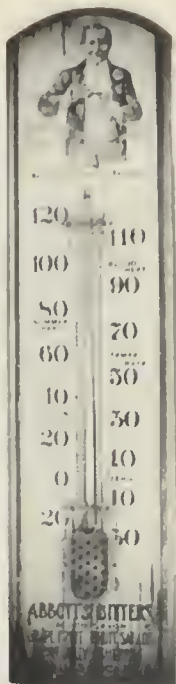




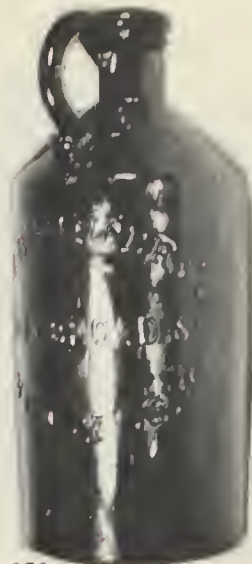
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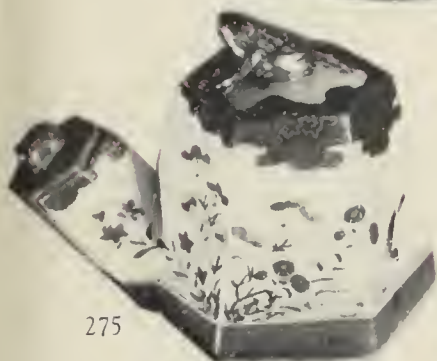
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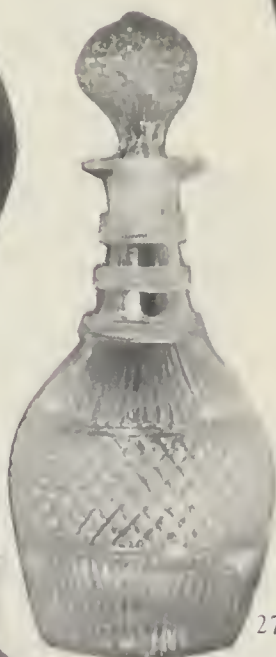
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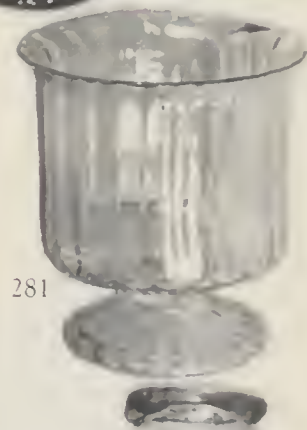
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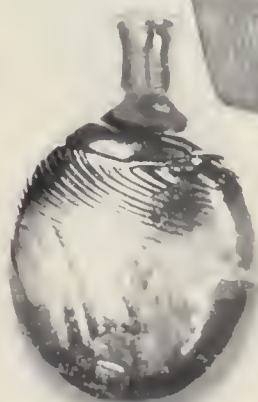
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	Estimate	Min. Bid
269. <b>Abbott's Bitters Thermometer</b> - With painted design of a well dressed man pouring a glass of Abbott's Bitters. Painted wood in light yellow, blue, and black. In very good condition, some paint weathering. Ca. 1910. 20" H. X 5"W.	225.00	110.00
270. <b>Bininger Whiskey Bottle</b> - Embossed "A.M. Bininger & Co. No. 19 Broad St. New York", with applied handle. A fine example, round, smooth base, golden amber, sparkling mint condition. Ca. 1865-1875. 8" tall	275.00	185.00
271. <b>Miniature Whiskey Bottles</b> - Two pieces both honey amber round, smooth base. One embossed: "Rochester Distilling Co. Est'd 1842" The other embossed: "Sterling Brand Pure Malt Whiskey" with bearded man's portrait. Both are in excellent condition, and date Ca. 1870-1880. 3¼" and 4¼".	100.00	50.00
272. <b>Ale Bottle</b> - Embossed "M. Keane XXX Ale", round, smooth base, approximately ½ pint size, 7⅞" tall rich sapphire blue. An extremely rare and desirable bottle. In very good condition having minor flakes and wear which is typical for reused bottles. Ca. 1860-1870.	550.00	375.00
273. <b>Ale Bottle</b> - Embossed "G. Johnson's Celebrated Scotch Ale", iron pontil, deep amber, a Pittsburgh, Pa. bottle, possibly a unique example. Condition is very good having been lightly polished, otherwise mint. Ca. 1850-1860.	425.00	225.00
274. <b>Salem Witch Smelling Salts Bottle</b> - Embossed with a picture of a witch riding a broom stick and "Salem Witch 1692", "Luscombia Witch Liquid Smelling Salts". The stopper also has two embossed witches. A deep rich blue-green color, probably made at the Sandwich Glassworks, Mass; Ca. 1860-1880. Very rare and beautiful. 3" tall	225.00	95.00
275. <b>Teakettle Type Ink Bottle</b> - Made of porcelain and decorated in the Kutani school style, depicting birds, flowers and trees and having a frog quill holder on the top. 2⅞" H., Japanese, Ca. 1850-1860. Signed on base and very rare. Probably made for the European market.	475.00	275.00
276. <b>Embossed Umbrella Ink Bottle</b> - On two panels "James S Mason & Co", light sided, aqua, open pontil. Excellent condition with light haze in base, 2⅞" tall, Ca. 1840-1850. Scarce	250.00	165.00
277. <b>Bull's Eye Geometric Decanter</b> - McKearin pattern G111-16, pint, deep olive-green color, open pontil. Made at the Keene N.H. Glassworks Ca. 1820. Sparkling mint condition. A choice example.	350.00	250.00
278. <b>Sandwich Geometric Dish</b> - McKearin pattern number G111-20. Probably made at the Sandwich Glassworks, Mass., Ca. 1820-1830. Clear glass with a slight opalescent hue. Sparkling mint condition. 5¼" diameter	150.00	85.00
279. <b>Sandwich Decanters</b> - Matched clear glass pair, McKearin pattern G11-18. Probably made at the Sandwich Glassworks, Ca. 1830. Quart size with matching stoppers, open pontil, excellent overall condition	500.00	275.00
280. <b>Miniature Sandwich Glass Decanter</b> - McKearin pattern G11-18, clear glass, approximately ½ pint size, open pontil, rarely found in this size, 7½" tall including stopper. Probably made at the Sandwich Glassworks Ca. 1830, minor flakes on lower ring, otherwise sparkling mint.	375.00	210.00
281. <b>Sandwich Sugar Bowl</b> - A very rare open sugar or footed bowl having a twenty rib design and an open pontil. Probably made at the Sandwich glassworks Ca. 1820-1830. Sparkling, mint condiiton, 4" tall x 3½" diameter, clear glass.	450.00	225.00
282. <b>Footed Salt</b> - Deep sapphire blue glass with a white glass rim. Probably made by a Pittsburgh, Pa. glasshouse, Ca. 1840. Having a rare square shape foot, pontil. One ¼" chip on rim otherwise mint. A rare item	150.00	65.00
283. <b>Pitkin Pocket Flask</b> - Pint size, ribbed swirl, in a deep brilliant yellow-green, with open pontil, 24 rib design, and potstone radiation in shoulder; otherwise sparkling mint. A beautiul flattened tear drop form. Ca. 1820.	275.00	175.00
284. <b>Pitkin Pocket Flask</b> - Pint size, ribbed swirl, in a rich brilliant pea-green color with 19 rib design. Sparkling mint, and a scarce color 6½" tall, New England, Ca. 1820.	385.00	225.00
285. <b>Pitkin Pocket Flask</b> - ½ pint size, swirl pattern, golden-amber color, which is rare for this bottle. Some wear and one open surface bubble. New England, Ca. 1820. 5¼" tall.	375.00	185.00
286. <b>New England Snuff Bottle</b> - Large size rectangular form with concave beveled corners, rich yellow-green color, with ring lip, pontiled, Ca. 1750-1820. 7¼" tall x 3⅞" wide, Sparkling mint condition, an exceptional example.	375.00	225.00

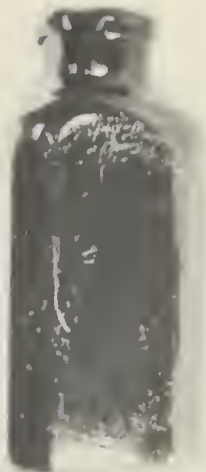




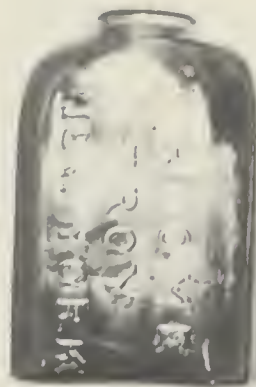
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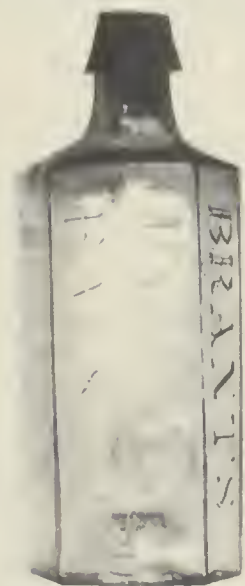
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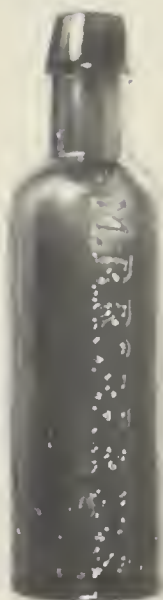
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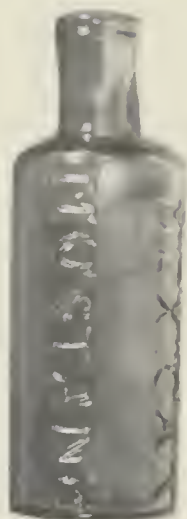
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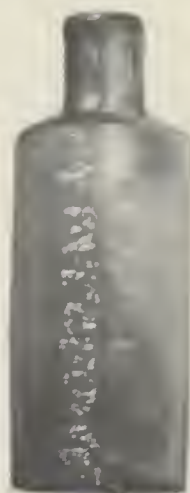
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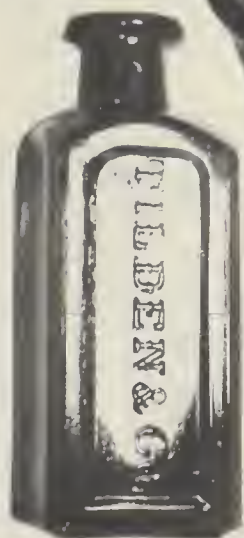
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	Estimate	Min. Bid
287. <b>New England Snuff Bottle</b> - Rectangular shape with wide beveled corners. Deep olive-green color, having a heavy applied lip, pontiled base. Ca. 1780-1820, 6½" tall x 2⅞" wide. Excellent condition with wear on the high points. A classic example.	275.00	165.00
288. <b>New England Snuff Bottle</b> - Rectangular form with very wide beveled corners, medium yellow-green, pontiled base, ring lip. Ca. 1780-1820, 5¼In tall x 3" wide. Excellent overall condition. A choice example	275.00	135.00
289. <b>Blacking or Snuff Bottle</b> - An early black glass, rectangular form with wide beveled corners, rolled lip, and open pontil. Dug in Baltimore, Md., very good condition with only typical light iridescence. Ca. 1780-1820. 5⅝" tall. A rare bottle.	150.00	75.00
290. <b>Snuff Bottle</b> - Embossed "E. Roome Troy New York", rectangular, open pontil, a rare yellow-green color. Professionally polished and displays mint. Ca. 1840-1850. Usually appears in a deep olive-green color, not yellow-green.	250.00	175.00
291. <b>Miniature Dutch Onion Bottle</b> - Olive-green glass, open pontil, found along the Coast of South America. Rare type being smaller than most. Excellent condition, Ca. 1720-1740. 5¼" tall x 5" wide,	450.00	225.00
292. <b>Medicine Bottle</b> - Embossed "M'Lean's Strenghtening Cordial". Oval, iron pontil and in a deep aqua color. A rare, large size medicine, 9½" tall. Very good overall condition. Probably a southern bottle, Ca. 1860.	325.00	145.00
293. <b>Colored Medicine Bottle</b> - Embossed in a very crude lettering: "Nerve & Bone linament", round, open pontil, a light citrine yellow green color. This bottle rarely appears in color. Very good overall condition. 4" tall, Ca. 1840-1850.	450.00	225.00
294. <b>Medicine Bottle</b> - Embossed "Mexican Mustang Liniment" Round, with open pontil, this is a scarce varient because it is a deep aqua-green color. Very good overall condition, Ca. 1840-1850. 4¼" tall.	135.00	75.00
295. <b>Medicine Bottle</b> - Embossed "M. B. Roberts's Vegetable Embrocation", round, smooth base. Very rare orange-amber color and probably less than a half dozen exist in this color. Probably made at the Baltimore Glass Works, Ca. 1860 1870. Sparkling mint. 5" tall.	185.00	110.00
296. <b>"Brants Indian Balsam"</b> - Medicine bottle in aqua with open pontil and eight sided. A beautiful sparkling mint example, of a scarce bottle. Ca. 1840-1850. 7⅞" tall.	125.00	65.00
297. <b>Medicine Bottle</b> - Embossed "Swaim's Panacea Philada." Round with indented panels, deep olive-green and pontiled. An early Philadelphia bottle, Ca. 1830-1840, sparkling mint condition, 8¼" tall.	350.00	210.00
298. <b>Shaker Medicine Bottle</b> - Embossed "Tilden & Co. New Lebanon N.Y.". A rich citrine yellow color and a very rare iron pontil varient. Square shape with indented panels and a ¾" open surface bubble, otherwise sparkling mint. An early beautiful example.	525.00	325.00
299. <b>Ellenville Glassworks Bowl</b> - Rare high walled bowl with wide folded rim, large tubular pontil and in a golden Amber Color, Ca. 1850. 5¼" H. x 7" D. A nice example of early New York State glass. Very good condition, heavy base wear.	675.00	350.00
300. <b>Freeblown Jar</b> - Flat flared lip, yellow-amber color and probably Ellenville Glassworks, Ca. 1850, 7⅞" H. x 5¼" D. Excellent overall condition, open pontil. A nice example of early brown glass.	485.00	225.00
301. <b>Miniature Demijohn</b> - New England freeblown with an applied string lip, open pontil, yellow-green glass color, Ca. 1820. A rare size in excellent condition. 3¼" H.	275.00	150.00
302. <b>New England Ribbed Pocket Flask</b> - Shield shape with twenty-nine ribs, applied ring top, deep rich yellow-green color, pontiled base with ⅞" pontil chip., some spotty inside content stain. This is an exceptionally rare piece of New England glass. Ca. 1780-1820. 5¼" tall.	750.00	435.00
303. <b>Mineral Water Bottle</b> - Embossed "Pacific Congress Water Springs Saratoga California" with an embossed "Stag." Deep yellow-green color, pint, Saratoga type. Excellent condition, with a spot of inside haze and two minor flakes, which is not unusual for mineral waters. A rare bottle, Ca. 1870-1880.	450.00	195.00





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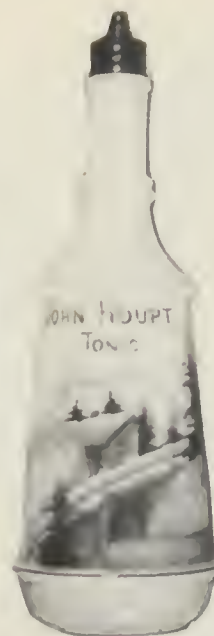
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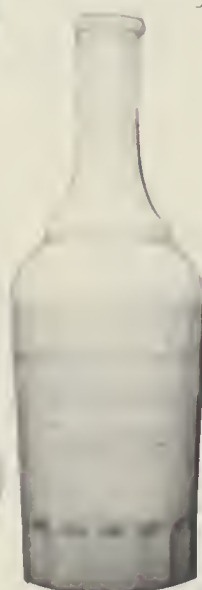
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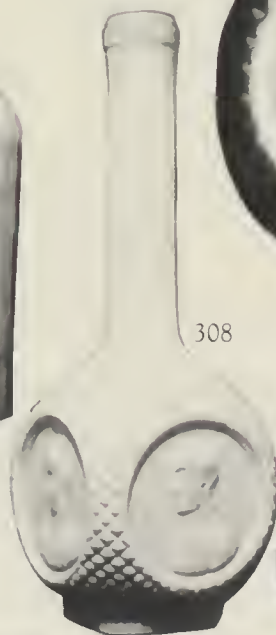
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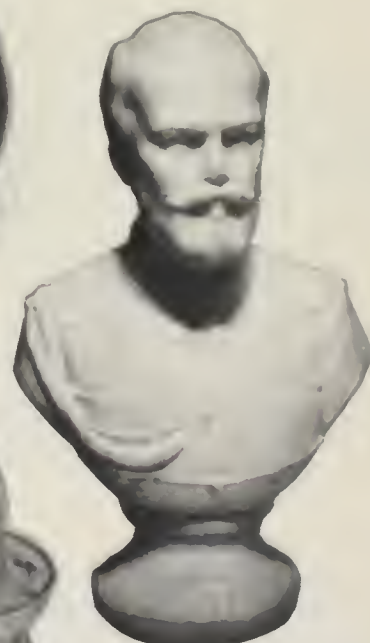
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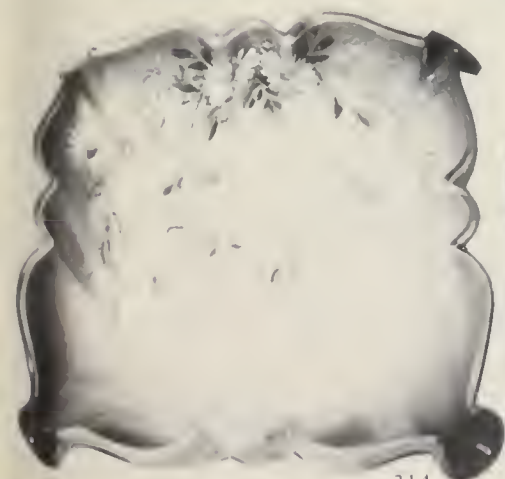
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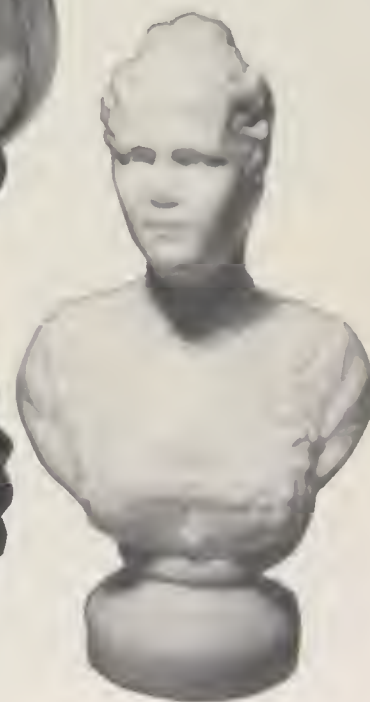
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	Estimate	Min. Bid
304. <b>Mineral Water Bottle</b> , Embossed "Congress Water", on shoulder, dark olive-green (black glass), 3-piece mold. Sparkling mint condition, Ca. 1860. Probably made at the Saratoga Glass Factory Mountain Glassworks. A scarce bottle.	225.00	140.00
305. <b>Barber Bottles</b> - An exceedingly rare pair of American hand painted milk glass bottles with pewter tops, marked: "John Houpt Florida Water" and "John Houpt Tonic", with handpainted multi-colored Landscapes, Ca. 1880-1890, base embossed "W. T. & Co. 552". A similar singular example is listed in the book "Barber Bottles" by Robert Namiat, Plate 19, center, extremely rare, \$500.00-750.00 each. Both are perfect mint. 2 pcs.	1,500.00	500.00
306. <b>Label Under Glass Bottle</b> - Milk glass bottle embossed "E. N. Lightner & Co. Detroit, Mich." with monogram. The opposite side has an indented panel with reverse painted on glass label "Lightners White Rose Perfumes", red, gold, and black color. Round, with original stopper, 6½" tall x 3⅞" w. Mint Condition.	275.00	150.00
307. <b>Barber Bottles</b> - Three milk glass bottles, all different. The first is a footed pear shape bottle with enameled wind mill, landscape scene, mint condition. Probably English, Ca. 1880. A rare and unusual example. The two other examples are American, cone types with sided necks, both are mint, Ca. 1890. Heights respectively are 11¼", 7¼", and 7".	400.20	210.00
308. <b>Franz Josef Commorative Bottle</b> - An extremely rare type milk glass bottle with four panels embossed with portraits of Franz Josef, Emperor of Austria; his wife Elizabeth, whom he married in 1848. The two other portraits are of his son Rudolf and his wife, Princess Stephanie of Belgium, who he married in 1881. In 1889, Rudolf, at the age of 31, committed suicide with his mistress Baroness Marie Vétsera in the Hunting lodge of Mayerling near Vienna. This is the now famous story behind the play the "The Mayerling". This bottle has to date between 1879, which was the 25th wedding anniversary of Josef and Elizabeth, and before 1889. Sparkling mint condition, 10¼" tall, extremely rare, iron pontil.	450.00	175.00
309. <b>Milk Glass Bonbon Jars</b> - Of Czar Nicholas II and wife Alexandra, Emperor and Empress of Russia from 1894-1917. Embossed with their names on the pedestal foot "Bonbon's John Tavernier," "Nicholas" and "Alexandra." The Nicholas retains its original tin base; both are sparkling mint and very rare. 12½" tall each. Rulers of Russia between 1894-1917, killed by the Bolsheviks in 1917. The bottles are most likely of English origin. 2 pcs.	1,200.00	550.00
310. <b>Milk Glass Whiskey Bottle</b> - Fancy bar back type embossed, "E. Lichtwitz & Co. K.K. Haflieferanten Troppau", mint condition, smooth base, Ca. 1870-1880, 10¾" tall. American or European. A rare milk glass bottle.	125.00	50.00
311. <b>Pittsburgh Covered Compote</b> - Clear glass with pedestal foot. Both the base and cover have a twelve rib expanded design. Probably made at the Pittsburgh Glassworks, Ca. 1830-1850. Mint condition with the bowl having a tiny inside content haze. A rare piece of American glass. 6¾" tall x 6" wide.	450.00	195.00
312. <b>Pittsburgh Sugar Bowl</b> - Clear glass with a slight amethystine tint, eight rib pillar mold body with a twelve rib corner. Probably made in a Pittsburgh Glasshouse, Ca. 1840, footed base. Sparkling mint, except for a small shallow chip on rim, 8¼" tall. A similar example realized 3,000.00 in a Garth's Auction Sale 1984.	2,500.00	1,100.00
313. <b>Pittsburgh Compote</b> - In the "thumbprint pattern", clear glass, pressed in two pieces and joined by the wafer method. Probably made by Bakewell, Pears & Co. of Pittsburgh, Pa., Ca. 1850-1860. Similar examples can be found in the Corning Museum and the Metropolitan Museum of Art. Mint condition. 9¾" H. x 11¼" d.	975.00	525.00
314. <b>New England Glass Bowl</b> - Beautifully handpainted with daisies and small blue bell flowers. Made by the case glass method, cream and pink; trimmed in a clear vaseline colored rim. Possibly made at Mt. Washington Glassworks, signed in pontil, Ca. 1870. Sparkling mint condition. 4½" H. x 8" d.	750.00	300.00
315. <b>New England Art Glass Bowl</b> - Handpainted with gold leaf flowers. Case glass method of manufacture in colors of cream and pink, with rim trimmed in a vaseline color glass. Possibly made at Mt. Washington Glassworks. Signed in pontil. Ca. 1870. Sparkling mint condition. 2¾" H. x 9¼" d.	550.00	225.00
316. <b>New England Flower Bowl</b> - Clear glass, having a three tier body with a drapery pattern, open pontil, and a series of light glass loopings with a central opening. Mint condition, Ca. 1850. 4½" H. x 6" w.	225.00	75.00
317. <b>Glazed Stoneware Bottle</b> - Impressed under Albany slip brown glaze is an American Eagle holding arrows and "John Wilson 22 Catherine St. New York" straight sided, glazed up to the shoulders and glazed inside. Ca. 1820-1840. Extremely rare, possibly only known example. 9¼" tall. Shallow 1" chip at base, Excellent condition.	850.00	425.00





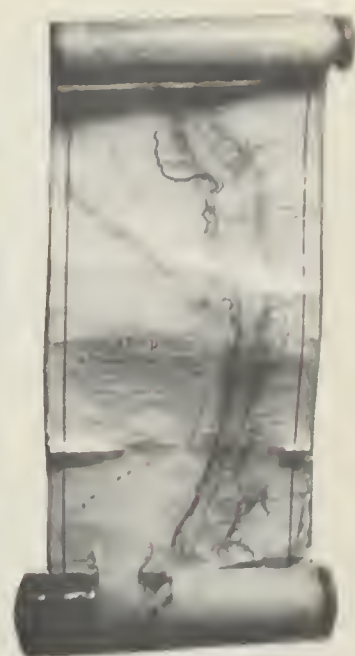
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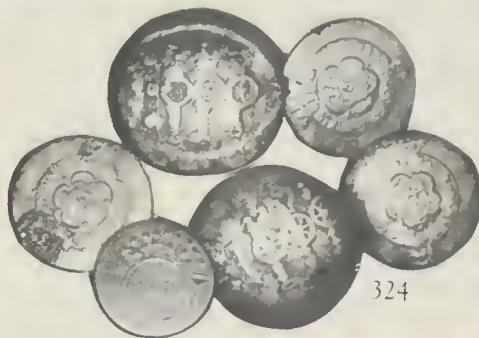
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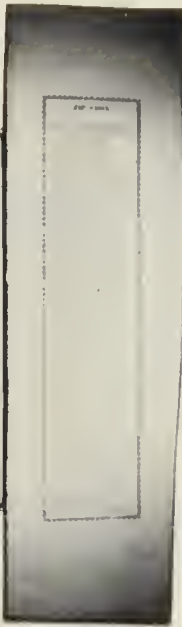
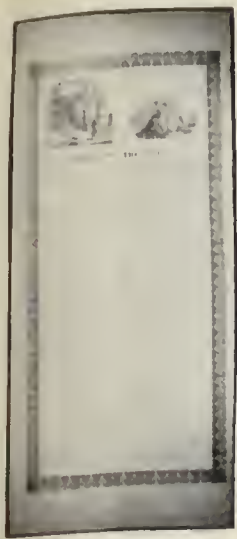
	Estimate	Min. Bid
318. <b>Redware Ceramic Covered Dish</b> - With incised low relief design on the cover and knob handle; base is glazed but undecorated. Excavated in New York City, and date Ca. 1820. Excellent overall condition. A similar example is in the New York Historical Collection. 6" H. x 10 3/4" w.	850.00	350.00
319. <b>Pottery and Glass Lot</b> - Including a salt glazed ovoid crock with two applied handles, having two bands of blue decoration and blue abstract designs, European, Ca. 1820-1850, excellent condition, 5 1/4" H. x 5 1/4" D., together, with a tan glazed stoneware ink, 1 3/4" H., Ca. 1850, mint. Finally, a clear free blown bottle with stopper, European, Ca. 1870-1820. 6 5/8" H. mint.	250.00	95.00

### AMERICANA AND EUROPEAN ANTIQUES

320. <b>Pottery Chicken Bank</b> - Folk art, glazed in colors of yellow, green and brown. Redware type clay, probably of Pennsylvania manufacture, Ca. 1880-1900. Overall excellent condition, a few minor flakes. 4 3/4" H. x 4" W.	350.00	185.00
321. <b>Pottery Piggy Bank</b> - Folk art, glazed in bright yellow with deep brown flair design. Wheel thrown manufacture with applied parts. Probably mid-western, Ca. 1880-1900. Excellent overall condition. 3 3/4" H. x 4 1/4" W.	275.00	165.00
322. <b>River Boat Map</b> - "A New Map of the Hudson River, The Post Roads between N. York & Albany, the Northern and Western Canals, Published by W. Cammeyer junr., Albany May 1829" canvas backed on a wooden roller in a tin cylinder container. A very rare map. Good used condition, one end tattered. 52" L. x 5" W.	275.00	125.00
323. <b>Military Buttons</b> - A group of three including a British 81st Regt., excavated at the site of the Battle of Waterloo, Waterloo Belgium, 1815. A Royal Regt. of Artillery 1802-1815, excavated U.S. Gulf Coast War of 1812. Finally a British 43rd Regt., light infantry officer's Button, Ca. 1815. All are scarce.	250.00	135.00
324. <b>Military Buttons</b> - Six pieces including a War of 1812 "Rifle", Regiment of Rifleman, excavated at Sackets Harbor, N.Y., American. Two different British Artillery buttons, Cannon designs, Ca. War of 1812. Finally a group of three 7th Regiment Royal Fusilier buttons, excavated Dauphine Island off shore Mobile, Alabama, probably relics of Battle of New Orleans, Jan. 7, 1815.	250.00	100.00
325. <b>Revolutionary War Period Excavated Lot</b> - Seven items including a bail seal with heart design, a sewing thimble, two brass buttons, a brass buckle, a lead weight with "w" inscribed. Finally, an English copper penny dated "1752." All excavated at Water St., New York City, New York and all date Ca. 1752-1780.	225.00	110.00
326. <b>Excavated Military Buttons</b> - Two including a British 37th Regiment and an American 3rd Regiment. Both are Revolutionary War Period. Excavated at Water Street, N.Y.C., N.Y., condition is original, but fair, showing the effects of being buried. Very scarce to rare.	225.00	85.00
327. <b>American Sampler</b> - Embroidered with a central house design and an overall pattern of trees, flowers and birds, in colors of tan and blue-green, unframed, some staining, very good condition, Ca. 1820-1850. 14" x 14".	250.00	120.00
328. <b>Andrew Jackson Textile</b> - The Inaugural Address of Andrew Jackson printed on silk and dated March 4th 1829, and marked "Printed at the Office of the United States Telegraph, Washington City." Surrounded by a column design and a Federal Eagle. Excellent condition and very rare. 18" H. x 14" W.	650.00	300.00
329. <b>Campaign Song Sheets</b> - The first entitled "Old Abe Lincoln". The second entitled "Zip Coon", refers to Andrew Jackson, Ca. 1829. Finally a Harrison campaign sheet entitled "Rhymes of the Times." Ca. 1840. All printed in black ink on white. Excellent condition. 12" H., 21" H. and 18" H. Seldom offered.	850.00	525.00
330. <b>Fold Art Whaling Box</b> - A pine wood carved box with sliding whale form top. Most likely made by a sailor, American, Ca. 1850. 3 1/4" L. x 2 3/4" H. Excellent condition, shows some use.	225.00	110.00
331. <b>Louis XVIII Snuff Box</b> - Of exceptional quality and made of burl maple with a tortoise shell lining. Cover is inset with a brass relief design portrait and embossed "Louis XVIII Roi De France et De Navarre", "Morel F." (maker). French, Ca. 1814-1824. Overall excellent condition, hairline inside top cover lining. 3 1/4" D.	675.00	325.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





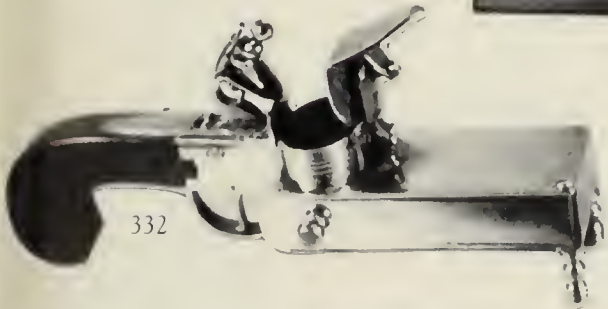
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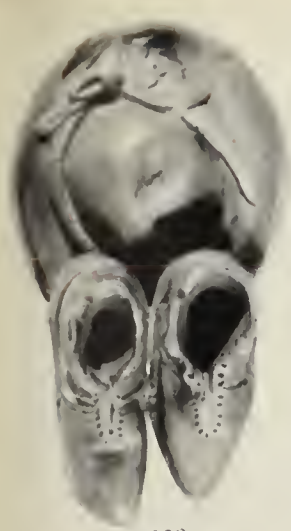
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	Estimate	Min. Bid
332. English Tinder Lighter - Pistol form with brass compartment for tinder with flint lock striker and hardwood handle. Unknown English maker, Ca. 1740. Excellent overall condition. 8" L. x 3¼" H. A scarce item.	1,250.00	700.00
333. Cased Holster Percussion Cap Pistols - Matched pair marked "W. Bond London", in original case with dealer label "E. Benton Dealer in Guns Pistols & C. . . ." Excellent condition, Ca. 1835-1840, case shows wear to cloth lining, having all accoutrements. Case inscribed to "J. Bowstead Esq."	5,500.00	3,250.00
334. Flint Lock Pistol - European manufacture, probably Italian decorated with Russian Eagles, possibly an export item, made for the Russian market. Ca. 1760-1780. Having Cerelic writing on plate, iron barrel, silver and brass trim. Good condition showing evidence of age.	525.00	185.00
335. Trade Axes - Three signed, all are probably French, and traded to American Indians. The first is signed with a floral stamp, found in upstate New York. An axe signed "MP", large size, found near Lake Goerge, New York. Finally, an axe with circular marks, found in Conn. All Ca. 1800.	350.00	175.00
336. Trade Axes - All are probably French and traded to the American Indians. First is marked "D.S." and "Floral" armour mark. Second, signed with initials within box, an armour's mark. Finally, a small size, unmarked example. All found in upstate New York, and date Ca. 1700-1800. Three pieces.	350.00	175.00
337. Eagle Head Sword - With ribbed bone grip, liberty cap design on blade, with traces of blue and gold color. Held in a black leather scabbard with brass furnishings. Overall excellent condition with the exception of a few tiny nicks to the blade. War of 1812 type, Ca. 1812-1820.	350.00	150.00
338. Brass Candle Sticks - Matched Pair of large antiques, marked on base "C.H.L. Aubenburg & Co. Birmingham", "Reg. No. 527376". Exceptionally fancy beehive and geometric type design. English, Ca. 1850-1880. A rare and beautiful set.	550.00	275.00
339. Vienna Bronze - Charming little sculpture depicting a hat and a pair of shoes covered with a brown paint. 3½" L. Excellent condition, Ca. 1880.	175.00	85.00
340. Erotic Vienna Bronze - A two piece sculpture of a satyr carrying a nude young woman on his back. Traces of brown, gold and green paint. Very nice detail, overall excellent condition. Ca. 1880. Vienna-Austria area. 6¼" H. x 3⅞" W.	850.00	375.00
341. Erotic Bronze Sculpture - A two piece sculpture of a satyr and a nude woman in a sexual act. European manufacture, probably Austrian, Ca. 1880-1900. Overall excellent condition. 3½" H. x 4" W.	475.00	275.00
342. Pipe Lot - Two Meerchaum pipes: one carved with a man's face with long side burns and inset glass eyes; the other carved with a simple elegant bowl with a silver fitting. Both encased and dating Ca. 1880-1890. Together with two Eastern pipe bowls, one carved white stone, and the other silver, probably Turkish, Ca. 1880. Four pieces.	300.00	150.00
343. Roman Bust - Carved stone bust of a Roman official, carved in green and tan colored marble, on a dark green marble base. Very good condition, head has been reglued. European, Ca. 1750-1850. 10½" H. x 6¼" W.	325.00	110.00
344. Decorated Bronze Bell - With four female busts and a cherub for a handle. Probably of Italian manufacture, Ca. 1850-1880. 4¼" tall. Together, with a pair of glass lined, silver plate salt shakers, one liner missing, marked England and a menorah on base. Ca. 1880.	225.00	110.00
345. "Brooklyn Bridge" Belt Buckle - Marked "sterling", depicting the Brooklyn Bridge, Ca. 1900. American manufacture, excellent condition. 1¼" L. x 1¼" W. Together, with an oyster shaped bottle with ground lip and screw cap, possibly a whiskey bottle, Ca. 1900. Excellent condition. 6" H. Two pieces.	175.00	50.00
346. Brooklyn Bridge Cable - Section of cable with an attached tag marked "Section of Cable discarded during construction of Brooklyn Bridge." The cable was expanded into an open sphere. Ca. 1880. An unusual collector's item. 20" L.	250.00	85.00

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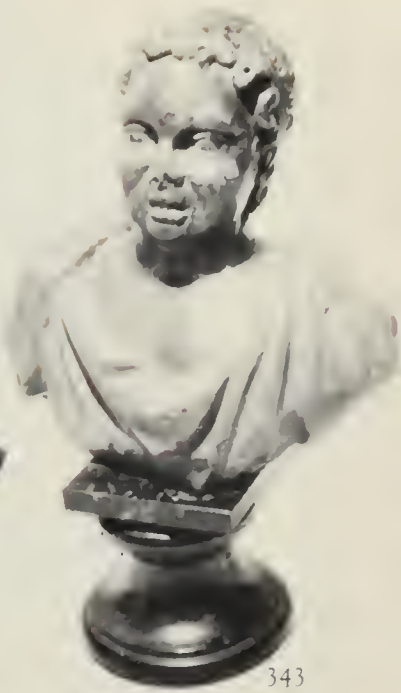
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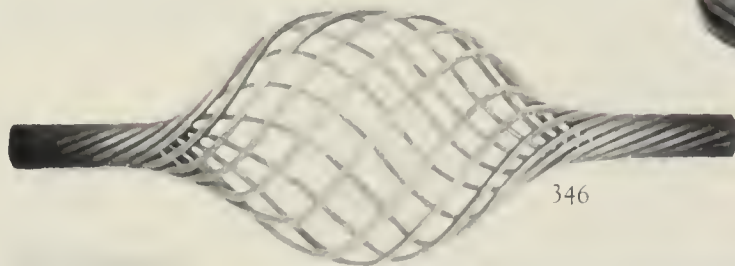
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	Estimate	Min. Bid
347. <b>Black Figural and Lead Soldier Lot</b> - Including three cast lead figurals, one with two black men playing pool, one black man seated on a chair smoking a big cigar, and one depicting a seated black couple holding an umbrella. Missing some paint, otherwise excellent condition. Together, with a lead soldier, Britain carrying a flag, excellent condition. 1 1/8" H. to 5 3/4" H. Ca. 1870-1900. Four pieces.	175.00	85.00
348. <b>Quack Medical Machine</b> - Marked Burnley Pat. Jan 1890. Encased in a wooden box with original labels "New No. 4 Home Medical Apparatus . . . J.H. Bunnell & Co., 76 Cortlandt Street, New York." It is of the electrical shock type. Excellent condition.	150.00	75.00
349. <b>Medical Etching</b> - Depicting a doctor preparing to do exploratory anatomy on a male corpse. Excellent detail, signed twice "AB", which is probably Betou Alexander, Fonteneblau France, Ca. 1640-1650. A very rare and desirable item. Some discoloration, and two small repairs. 22" W. x 17" H.	500.00	150.00
350. <b>Folk Art Painting</b> - A country scene with a central antique shop in the winter time. Signed by "Dolores Haskenberger," a Pennsylvania artist, Ca. 1970, oil on canvas. 24" W. x 14" H. Excellent condition.	675.00	350.00
351. <b>Folk Art Painting</b> - A winter time town scene, with a covered bridge and many houses. Signed by Dolores Haskenberger, a Pennsylvania artist, Ca. 1970, oil on canvas, 19" H. x 20" W.	675.00	350.00
352. <b>Greek Icon</b> - Oil on wood, 9" x 11", depicting Jesus and Mary, St. George mounted in lower left quadrant, unidentified Saint lower right. Late 17th, early 18th cent., some restoration, but displays nice.	400.00	200.00
353. <b>Russian Icon</b> - Miniature brass plate with relief religious scene and multi-colored enamel. 2 1/8" H., 2" W. Excellent condition, Ca. 1920. Holed at the top for wearing.	125.00	60.00
354. <b>Another Russian Icon</b> - Similar to preceding, this brass plate contains a relief scene of only one figure holding a scroll and a cross. The background is multicolored enamel. 2 1/4" x 2". Excellent condition, holed at the top for wearing.	125.00	60.00
355. <b>English Coaching Horn</b> - Copper trumpet which separates into two parts at the middle. Stamped on the bell "Oxford, London", Ca. 1890. Unusual as few are stamped with their run. 48", very good condition, and in working order.	225.00	105.00
356. <b>St. Roch with Angel and Child</b> - Three standing figures. Central America, Ca. 1850-80, some wear, angel missing one wing, child armless, Saint a bit chipped, feet replaced, etc. Not all that bad, a rather charming triad. 14" x 9".	295.00	150.00
357. <b>Standing Jesus</b> - Central America, Ca. 1850-80. He stands with head bowed, also without hands, removed to render him powerless. Else, in fresh condition, polychrome a bit faded but largely intact. 14" tall.	250.00	125.00
358. <b>St. Anthony</b> - Philippines, on stand, Ca. 1850. 17" tall atop a globe. Well polychromed, somewhat chipped as befits old wood. Handless, as above.	300.00	150.00
359. <b>Standing Monk</b> - Philippines, Ca. 1850, 13" tall, faded polychrome, lacking hands. These were customarily removed by rampaging natives during anti-Christian rioting, believing that handless was powerless.	175.00	90.00
360. <b>Standing Crucifix</b> - 22" tall, native Chilean religious art, Ca. 1850-80. Age crack in stand, other evidence of usage in a home, but in surprisingly fresh condition.	300.00	150.00
361. <b>Crucifix</b> - 20" tall, polychromed wood and exceedingly realistic, some age cracks as to be expected in old wood, but generally excellent condition. Chile, Ca. 1850-1880. For hanging on a wall.	300.00	150.00
362. <b>Choir Book Folio</b> - Large vellum (13" x 18") framed, both sides visible. Service for St. Peters Day, historiated gilt "S" showing draught of the fishes, charming and lovely, in excellent condition. European, late 16th to early 17th century.	650.00	325.00
363. <b>Block of Four United States \$5 Stamps</b> - 1938-43, Scott #834. Well-centered, never hinged, choice condition, \$5.00 in selvage. Cat. Value \$900.00.	675.00	400.00
364. <b>Silver Official Medal</b> - Authorized by the Congress for the Centennial in 1876. 1 1/2" across, blue proof, with Liberty, dated 1876. In original case as presented to a dignitary then, extremely rare and beautiful. Plus same medal but in brass, as issued for the general public.	400.00	175.00





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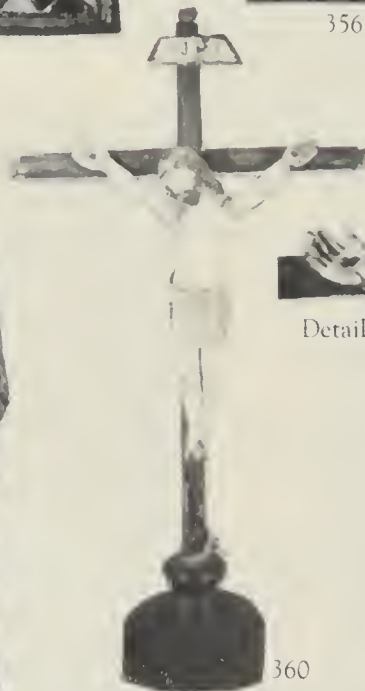
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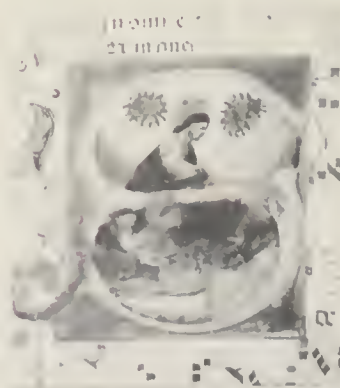


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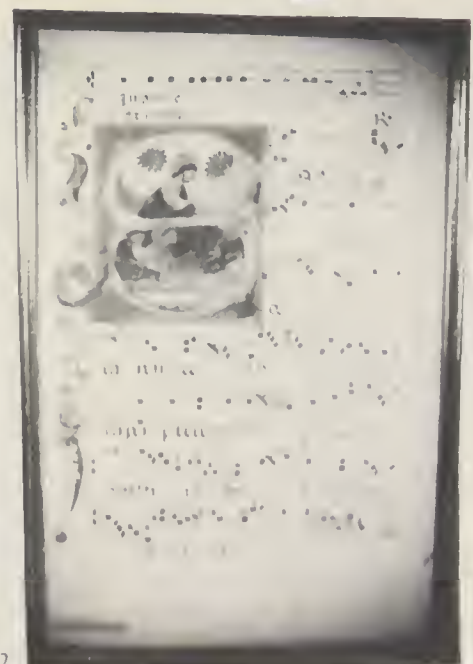
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Detail

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	Estimate	Min. Bid
365. <b>Norman Rockwell's "The Collector"</b> - Full color print made in a very limited edition for the Franklin Mint Collectors Society in 1972. 19" x 13", on canvas simulating oil. Framed, we have sold these as high as \$300.00. This is unframed, lovely conversation piece, duplicate to underbidder.	200.00	100.00
366. <b>Lot of Old Fire Memorabilia</b> - Interesting group mostly from Westchester (NY), Mt. Kisko, Harrison, Portchester, etc., all late 1880's-1890's. 11 fancy invitations to Fireman's Balls, 4 books of Fireman's By-Laws; 3 tickets to functions; 6 adv. pieces; 4 ribbons and best, two badges worn by firemen.	250.00	125.00
367. <b>Civil War Documents</b> - Two Union discharges; two special orders ordering men to duty; 6 page Inspection Circular with full particulars on condition of 3rd Brig., 1st Div. 17th Army Corps, stationed near Savannah, 12/16/1864 and a widow's Pension Cert. Six documents.	150.00	85.00
368. <b>A Fascinating Lot of Really Old American Paper</b> - First, five old recipes 1810-22 for land or services, then the school roll book for Clifton Park (NJ?) 1830 with all the pupils names & attendance; now a business a/c book 1810-1829 of about 100 pages, an 1817 diary of a trip from Conn. to N.Y. (!) Children's lesson books in writing and arithmetic, same era, all showing age but not too badly and most interesting. Nine objects.	150.00	85.00
369. <b>Lot of Old, Old European pages</b> - These are pencilled with dates, research of the previous owner, not checked by us but most likely correct. "Trinity Sunday, 1662, 7¼" x 11"; the "Book of Jesus" from Bishops Bible 1572, 11" x 15"; a page in German, 1485, 7½" x 10", Caps rubricated; "Thucidides", 1550, 8" x 11"; Two pages Epistle of St. Paul, 1549, 7½" x 10"; "Blat (German) Pinders 1505 8" x 11", a total of 6 pieces in excellent condition, a few (mendable) tears, wonderful for decoration or gifts.	300.00	150.00
370. <b>Page from Pinson</b> - 1527, signed by George Duncan. Poetry in old English, 8" x 11½", a little foxed but generally excellent, suitable for framing.	180.00	50.00
371. <b>A Page from Chaucer, 1561</b> - "Thisbe of Babylon" and "of Dido Quene (Queen)" 8½" x 11½", great condition, rare and ultra-displayable.	250.00	125.00
372. <b>Four pages from Virgil 1698</b> - 9" x 14", "The Sixth Pastoral, or Silenus" Beautifully preserved with one page a quality Copperplate etching of Silenus by F. Cleyn, London, very framable. A very scarce folio.	250.00	125.00
373. <b>Lovely Little Woodcut of Pamphilus</b> - 2½" x 3" in modern 4" x 5" frame, handcolored and cut from the famed Nuremberg Chronicles of 1493. Rare and interesting.	200.00	100.00
374. <b>A Marvelous Item</b> - Nancy and Ronald Reagan's official Christmas Card for 1982. Huge (14" x 11") red mailing envelope containing inner envelope, embossed with the Great Seal within which colored print of the "Red Room" and 6½" x 5" Christmas Card from the President and Mrs. Reagan. Immaculate condition. Another for the Underbidder.	75.00	40.00
375. <b>Rare Old Oil on Metal</b> - Portrait of King Charles II of England. 4" x 3" in old bevelled-glass frame, brass oval. Has been expertly restored, Charles reigned 1660-85, frame is probably early 19th century but portrait could be contemporary with Charles.	400.00	200.00
376. <b>Spanish Vellum Page</b> - Taken from the large bound volumes from which the priests read the daily service. Toledo area, Ca. 1620, 14½" x 21", makes a great gift framed. Capitals and instructions in red or blue, framed in red outline, excellent condition and very clear. Similar piece to the underbidder.	100.00	50.00
377. <b>McKinley-Hobart Inaugural</b> - March 4th, 1897. Invitation to the Ball, ribbon-bound, beautifully engraved with their portraits, State Seals 10" x 7" in original env. plus program and menu for the ball, ribbon-covered with U.S. seal in gold, plus tickets to supper and ball, and Souvenir Menu of the Supper, as well as personal invitation to the ball and ticket to the floor. Seven pieces, all in pristine condition and quite scarce.	500.00	250.00
378. <b>Cartes-de-visite</b> - General and Mrs. Tom Thumb and Commodore Nutt and Miss Minnie Warren (Mrs. Thumb's sister). Both signed on back by these little people of Barnum fame, Thumbs using their real name (Stratton) plus slightly faded CdV of Abraham Lincoln, the famous pose found on the \$5 bill. Thumb CdVs are by Anthony. Ca. 1865.	175.00	125.00
379. <b>Invitation Lot</b> - Late 19th Century lot of invitations to various patriotic functions, most in Philadelphia, all beautifully engraved some with vignettes, plus two copper book plates quite ornate, 9" x 12" Odd Fellows Cert. 1849, etc. All nine pieces in pristine condition.	100.00	50.00





# ORIENTAL ART

	Estimate	Min. Bid
380. <b>Single Gold Earring</b> - Foil, about 25c size, 17 grains with post, perfect condition, shield-shaped. Chinese-Philippine, Ca. 1100 A.D.	300.00	150.00
381. <b>Foil Eagle Earrings</b> - In Gold, Philippines by Chinese artisans, Ca. 1100 A.D. 42 grains, 1¼" with bangles. One is perfect, the other needs head reattached.	600.00	250.00
382. <b>Child's Gold Earrings</b> - Simple thick gold rings, made in the Philippines by Chinese artisans for export, Ca. 1100 A.D., in perfect condition. 14 grains.	150.00	75.00
383. <b>Square Gold Earrings</b> - Plain ¾" squares, with posts, Philippine-made for export by Chinese artisans, Ca. 1100 A.D., perfect condition. 30 grains.	450.00	225.00
384. <b>Chinese Standing Buddha</b> - A household god, bronze, beautifully patinated in light green, he stands in supplication. Ca. 1860, 10½" tall, a lovely graceful piece.	500.00	225.00
385. <b>Chinese Champleve Urn</b> - 12" tall, with bronze dragon handles, inset medallions in bronze of men crossing streams. Floral pattern in delicate shades of blue and red on cream surround the medallions. Ca. 1860, very decorative and in perfect condition.	500.00	240.00
386. <b>Cloisonne Vase</b> - Chinese, 13" tall, in cobalt blue and undecorated save for a delicate colored band about the neck. Totally intact with a very shallow bang on one side, not disturbing the finish. Ca. 1900.	400.00	200.00
387. <b>Chinese Bronze Brazier</b> - Heavy metal with high handles, Ca. 1860, slight patination, but in perfect condition, a lovely, graceful little piece.	275.00	140.00
388. <b>Chinese Ivory Brush Holder</b> - Tusk ivory, 5½" tall, with intricately carved peopled scene all about. Ca. 1880-1900, lovely and still usable, in perfect condition.	350.00	165.00
389. <b>Marvelous Chinese Chess Set</b> - 32 ivory pieces intricately hand-carved in meticulous detail, which fit into 26" x 26" board which folds. Pieces range from 2½" Chinese gods (pawns) up to 6" Mandarin and Empresses, half in natural ivory, half in stained brown ivory. Post WWII, an eye-catcher for display or for playing the game.	3,000.00	1,450.00
390. <b>Satsuma Vase</b> - 16" tall, Japanese Ca. 1920, large floral pattern in pastel shades on cream background, very decorative and in perfect condition.	400.00	200.00
391. <b>Satsuma Vase</b> - Quite similar to the preceding piece, just about the same decorations, Ca. 1920 and in perfect condition.	400.00	200.00
392. <b>Graceful Satsuma Vase</b> - With tall neck on footed body. 11" tall, dark red floral theme changing to deep brown. Perfect condition. Ca. 1920.	275.00	135.00
393. <b>Satsuma Urn</b> - With cover, 8" tall, in red, gold, green, blue and purple flowers, delicately decorated, Ca. 1900-20, in perfect condition.	175.00	85.00
394. <b>Satsuma Tea Pot</b> - Graceful little (5") Japanese utensil, delicately decorated with bird and flowers in red and gold, bamboo handle, perfect condition, Ca. 1880.	150.00	85.00
395. <b>Japanese Watercolor</b> - 12" x 8" in a somewhat larger frame depicting an actor with Kabuki mask, in delicate natural colors. Signed but not translated, very decorative. Ca. 1880.	275.00	135.00
396. <b>Ivory Netsuke of Daruma</b> - Shown with elongated arms and short legs. Myth holds that Daruma was a monk who meditated so long that his legs withered away. Signed Gyoku-San on the back near the double drill holes. Late 19th century, nice yellow patina. 2¾" H. Japan.	325.00	125.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.





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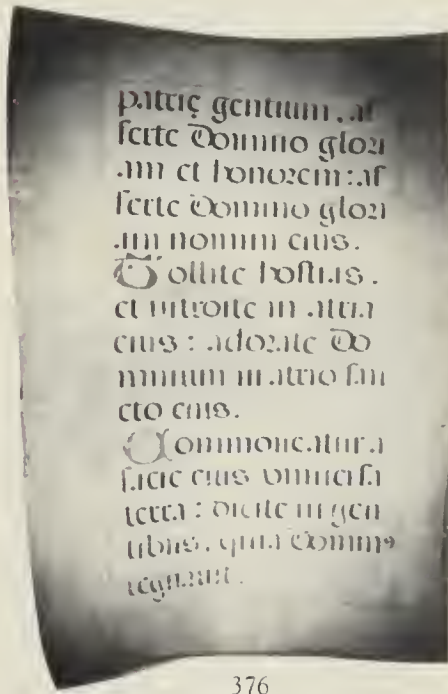
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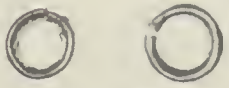
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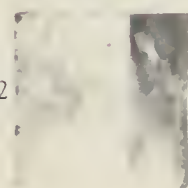
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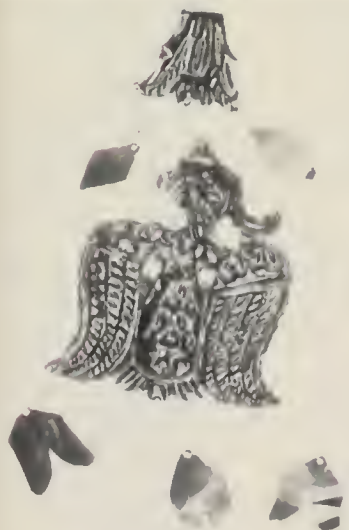
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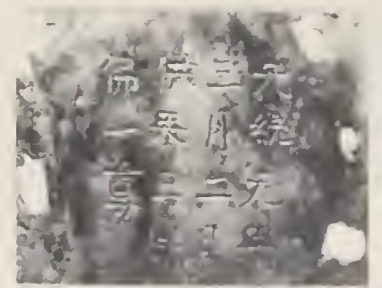
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Detail

	Estimate	Min. Bid
397. <b>Erotic Netsuke</b> - Beautifully carved ivory depicting a long haired woman seated in a bathtub and grasping her breast with one hand. The view from beneath reveals her other hand upon her genitals. Unsigned, Ca. 1910-20. 2½" L. Choice condition and nice. Japan.	450.00	215.00
398. <b>Erotic Netsuke</b> - Ivory carving depicting a kneeling man with his front covered by an incised blanket, a small boy seated upon the blanket and a woman's face exposed from the other end of the blanket. The underview reveals explicit intercourse occurring under the blanket. Nicely carved, unsigned. Excellent condition. Japan, Ca. 1910-20.	450.00	200.00
399. <b>Whimsical Netsuke</b> - Japanese ivory carving depicting an animal whose body is encased in a sack, tied around the neck with only its head exposed. Clinging to its rear by all fours is an adorable pup. Signed near the double hole. Ca. 1910-20, excellent condition. Adorable!	250.00	110.00
400. <b>Ivory Carving</b> - Double sectional depiction of mountain peaks or fruits with layered skins. An opening in the bottom of each reveals three bearded elders in the smaller, four in the larger. Excellent condition, unsigned. Ca. 1930.	175.00	70.00
401. <b>Tibetan Shiva</b> - Heavy bronze, dark patina, Ca. 1880-1900. He stands in fierce attitude, clasping a courtesan, his four feet on the heads of his victims. A real conversation piece in perfect condition.	975.00	450.00
402. <b>Tibetan Snuff Bottle</b> - Carved bone cylinder with carved relief designs on the body. The fitted cover contains a copper spoon. 3½" H. Nicely patinated and in excellent condition but there is a tiny hole in the body near the base. Ca. 1880.	150.00	60.00
403. <b>Another Tibetan Snuff Bottle</b> - Similar to preceding with carved and relief design and a copper spoon inside the fitted cover. 3" H., Ca. 1880, Bone. Excellent condition.	150.00	70.00

#### NUMISMATICS & RELATED ITEMS

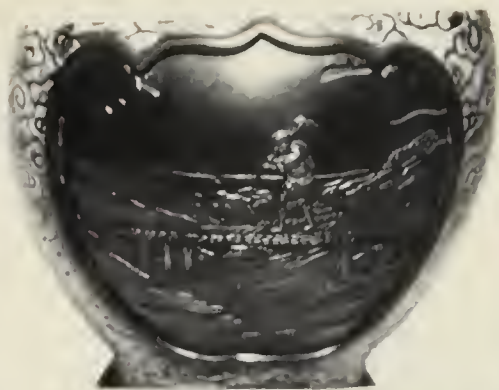
404. <b>Lot of 12 Colonial banknotes:</b> N. Carolina (rare) \$20 5/15/79, edges raggy; Georgia \$2 Span. 1776, rare, fine, top raggy; N.Y. £2, 2/16/71 fine, mended; N.Y. \$3, 8/13/76 VG, rare; Maryland \$½, 8/14/76, VG; Virginia (all scarce) \$½ and \$15 Span. 10/7/76, both VG+ and \$100 7/14/80 fine, foxed; Cont'l. 10/1/73 (18d) and \$5 5/9/76, both fine, backed; N.J. 30sh. 4/23/61 and £3, 4/10/59, both VG. All historic.	275.00	175.00
405. <b>Rare \$1,000 Note of the Bank of the United States</b> - One of the first government chartered banks, it exerted a steadying influence on the expanding American economy. Its demise in 1841 bought about the growth of the wildcat banks, thus causing great financial hardship to the new nation. \$1,000 note of 1840, in pristine condition and quite rare thus, with a similar note to the underbidder.	400.00	200.00
406. <b>Bank of the United States \$2,000 Note</b> - Just as above, but somewhat rarer. Pristine condition.	500.00	300.00
407. <b>Fractional Currency, 1863-73</b> - SPECIMENS of adopted designs distributed to banks for educational purposes in 1863. All uniface, rare, in pristine condition, all but one marked "SPECIMEN" in gold. Lot of seven: Fronts 3c, 10c narrow and 10c wide (rare) plus four reverses; 3c, 25c, 25c red and 25c black. Most historic lot.	275.00	150.00
408. <b>Lot of 12 Fractional Notes, 1863-73</b> - all different - 2 x 5c; 5 x 10c; 4 x 25c and a 50c. All crisp and clean, no folds, tears, holes, etc. Wonderful display lot.	300.00	175.00
409. <b>Sheet of Eight 5c Notes, 2nd Issue, 1863-7</b> - Fr. 1233, and not easily found thus. Crisp unc., fresh and clean, once folded center vertically and horizontally, not affecting notes at all.	600.00	350.00
410. <b>\$1 U.S. Martha Washington Banknote of 1886</b> - A most beautiful and scarce note, clean and crisp with three old very light folds.	250.00	150.00
411. <b>United States \$1 Bill from 1899</b> - Featuring Lincoln and Grant, and good for "One Silver Dollar" (How times have changed!) Large size, 7½" x 3", great conversation piece. Brand new except for unnoticeable center fold, duplicate lot to the underbidder.	55.00	35.00

Call your bids in by phone — The mail is not always prompt!  
 NYS 212-751-1900 Out of State 800-221-7276





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Detail



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	Estimate	Min. Bid
412. \$2 U.S. Banknote of 1899 - Companion piece to the note above. Clean and crisp, with three old, light folds. Beautiful.	100.00	60.00
413. \$5 Note of 1899 - U.S. featuring the celebrated Indian Chief Onepapa, often called our most famous banknote. Large size, quite scarce, clean and crisp with three old very light folds.	300.00	60.00
414. Gold Coin Note of \$100, 1922 - Nice large size gold colored banknote inscribed "GOLD COIN" in large letters. Fine condition, still spendable as are all U.S. Notes.	250.00	175.00
415. Malayan "Tin-Hat" Money - Circulated in Pahang 1790-1865. Over 2½ oz. and quite odd and scarce. In shape of a square hat, denomination 1 Tampang. Together with ¼ tampang, same period, tin. Shows the ravages of the years, but, for tropical tin artifacts, in generally fine shape.	300.00	175.00
416. Lot of Israeli Military Scrip - Bus Passes, etc., Kibutz scrip, etc. Most 1942-55, for various uses, mostly to identify Israelis from their enemies when boarding transportation, etc. Intensely interesting lot reflective of the Birth of Israel and its chaotic condition, 57 pieces, all in excellent condition, most identified and catalogued by Haffner. Would make marvelous display.	400.00	200.00

#### GOLD COINS

417. Bosporus, Rhoemetaces - 133-154 A.D. Stater. Diademed & draped bust, club in field/Laureate head of Hadrian. Minns pg. 611. 7.77 grams. Scarce. Very Fine.	850.00	525.00
418. England, James I. - 1603-25. Half laurel, Trefoil (45). Bust to left/Crowned arms. S2640-1. Abt. VF.	450.00	290.00
419. Hungary, Sigismund - 1386-1437. Ducat. Quartered arms/St. Ladislas. Fr. 6. Very Fine.	450.00	275.00
420. Venice. Antonio Venier - Doge LXII. 1382-1400. Ducat. St. Mark + Doge/CHRIST. Gam. 130. Extremely Fine.	375.00	225.00
421. Michele Steno - Doge LXIII. 1400-13. Ducat. St. Mark & Doge/CHRIST. Gam. 137. Extremely Fine.	375.00	225.00

#### GREEK SILVER COINS

422. Macedon. Philip II - 315-294 B.C. Tetradrachm, posthumous. Head of Zeus/Youth on horseback. S6684. 15.487 grams. Very Fine.	650.00	325.00
423. Alexander III. - 336-323 B.C. Tetradrachm, AKE mint. Head of Herakles/Zeus seated. SNG Cop. 808. 17.06 grams. Very Fine.	475.00	300.00
424. Macedon under the Romans - 158-146 B.C. Tetradrachm. Shield with diademed bust of Artemis/Club with oak-wreath. BMC7. 16.912 grams. Nice Very Fine.	525.00	345.00
425. Attica. Athens - Ca. 413 B.C. Tetradrachm, archaic eye. Helmeted head of Athena/Owl. S2526. 17.171 grams. Very Fine.	450.00	350.00
426. Athens -146/5 B.C. Tetradrachm, Late Style. Helmeted head of Athena/Owl. Th. 649v. 16.912 grams. Nice VF.	475.00	300.00
427. Syria. Seleucid I. - 312-280 B.C. Tetradrachm. Herakles wearing lion skin/Zeus seated. BMC5. 16.912 grams. Nice Very Fine.	550.00	325.00
428. Roman-Egypt. Antoninus Pius - 138-161 A.D. AE drachm. Laureate head/Helios bust above lion. BMC 1084. Zodiac sign "the Sun in Leo." Fine.	225.00	125.00
429. Marcus Aurelius - 161-180 A.D. Bil. tetradrachm. Laureate bust/Nike Milne 2480. Nice Very Fine.	70.00	40.00

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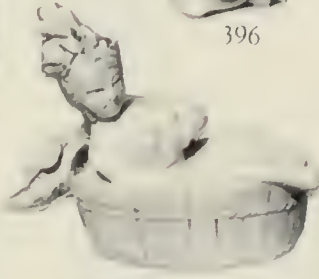
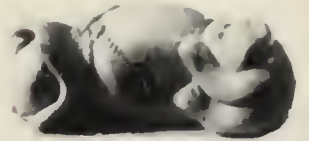
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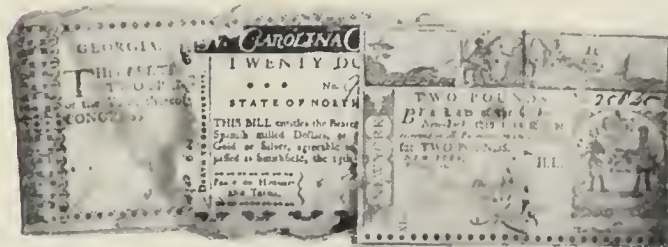
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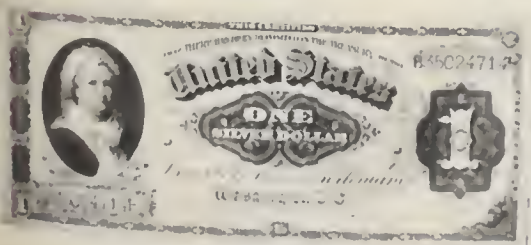
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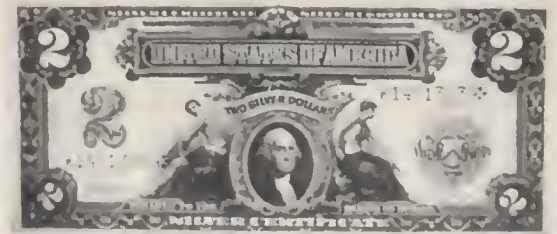
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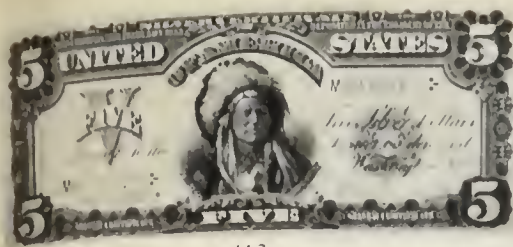
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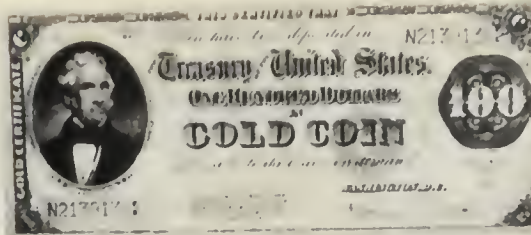
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	Estimate	Min. Bid
430. <b>Tranquillina</b> - 241 A.D. Bil tetradrachm. Bust right/Zeus seated. Curtis 1318. Scarce. Nice Very Fine.	225.00	140.00
431. <b>Vabalathus and Aurelian</b> - 270-271 A.D. Bil Tetradrachm. Bust each side. S3193. Nice VF.	85.00	50.00
432. <b>Hadrian</b> - Bil tetra. R/Athena: R/Canopus of Isis; Aurelian. Potin tetr. R/Eagle & standards; Probus. Potin tetr. R/Eirene. 4 pieces. Fine (2) & Very Fine (2).	125.00	75.00
433. <b>Constantius I.</b> - Follis; Licinius I AE Follis Constantine I. AE 3; Constantine II AE 3. Roman AE, London mints. 4 pieces Very Fine.	250.00	145.00
434. <b>Constantine II.</b> - 317-337 A.D. AE 3, London mints. Helmeted & cuir. bust to left/altar inscribed with vows; Laureate bust right/camp-gate; 2 pcs. VF.	85.00	50.00
435. <b>Islamic Silver Coins</b> - Saladin. 1169-93 A.D. Dirham. Aleppo mint; Tamerlane. 1370-1405. Tanka. Mehmet, Conqueror of the Byzantine Empire. 1451-81. Akce. 3 pcs. About VF to VF+.	180.00	110.00





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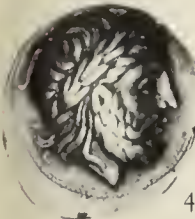
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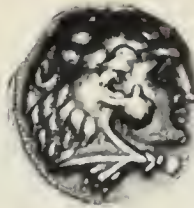
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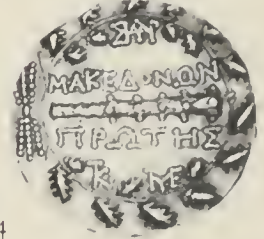
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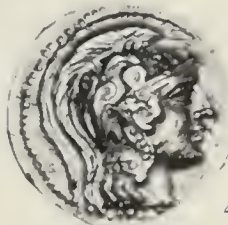
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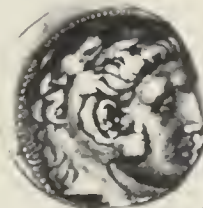
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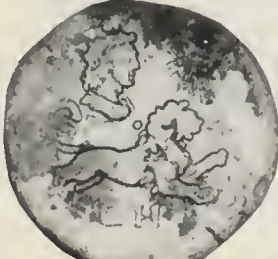
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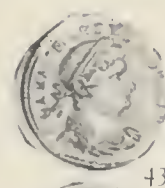
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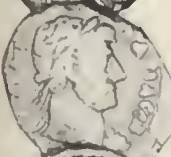
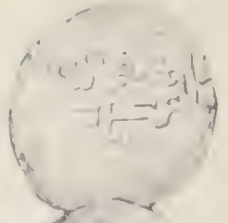
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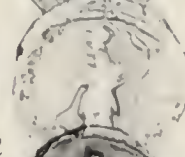
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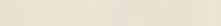
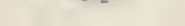
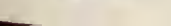
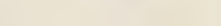
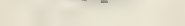
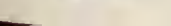
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